

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

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SAL DIMASI Bids Farewell



Salvatore DiMasi

Salvatore DiMasi resigned from the Third Suffolk District and as Speaker of the House in the Commonwealth of Massachusetts on Tuesday, January 27, 2009. A native North Ender, Sal has served the people of the third district for many years before elevating to Speaker of the House. Leaving the public sector is a personal



Robert DeLeo

decision by Sal and his family and as he moves towards the future into his next endeavor, we wish Sal DiMasi and his family best wishes and thank him for his long standing service to the community. To succeed Speaker DiMasi will be Ways and Means Chairman Representative Robert DeLeo (D-Winthrop).

OBAMA'S PROBLEM: *The Immature Who Love Him*

by Dan Calabrese

I'm glad you're all so happy. I really am. I like to see people happy. But there's happy-and-content-with-life happy and there's I'm-so-trashed-I-can't-stop-giggling happy. The adoring throngs all across the nation on the President's Inaugural Day seem a bit more of the latter to me.

The peaceful transfer of power to President Obama is something to celebrate, no doubt. Too many Americans probably don't appreciate what an achievement it is that we do this every four years without bloodshed. But we also tend to do it without the sort of juvenile taunting we saw on Inaugural Day, when Obama's fans jeered the departing George W. Bush — not once but twice — with that stupid nah-nah-nah-goodbye song.

Have you ever seen that sort of behavior at an inaugural before? Neither have I. It's never happened. And it makes you think about a lot of things. Recall Election Night, when a massive crowd assembled *outside the White House* moments after Obama's victory became assured. They knew, of course, that Obama wasn't there. Their purpose was to take out their hostilities on the man who was.

These are the same people

who taunted Bush on that Tuesday. These are the same people who turned that shoe-throwing idiot in Iraq into a folk hero. These are the same people who showed their colors during the CNN/Facebook simulcast of the inauguration — intermittently declaring their glee and spewing vile invective at the departing president.

OK. Forget about Bush, his record or even the notion that a departing president deserves our thanks for his service, even if he was terrible. That's not really the point. The point is that we're finding out something about Obama's base, and about the attitudes of those who have not only made him president but have also made him so popular in the early going.

To cut to the chase, an unusually large number of them are immature.

They have no respect for the office of the presidency. They have no respect for the difficulty of a job that comes with burdens they couldn't possibly understand, let alone handle. They have no respect for the institutions of our nation. They have no respect for much of anything.

That doesn't mean Obama is like this. He shows no signs that he is. But this is

surely one of the results of working so hard to turn out the youth vote. You end up bringing people into the process who are still at the point where they have spent the vast majority of their lives being taken care of, and only a tiny minority of it — if any at all — working for a living and taking responsibility for themselves.

It's understandable that Obama's supporters are happy today. But what's really behind the happiness? Do they really have a clear idea what Obama is likely to achieve as president? Do they really know all that much about the nation's challenges, and their connection to the policy choices not only of the past eight years, but really of the past generation?

Or are far too many of them simply MTV-watching, bar-hopping party types who identify with the cool, popular new guy and jeered the unpopular old guy — since that's what all their friends were doing? That's certainly how a lot of them acted on Inaugural Day.

Perhaps there is something positive about this for President Obama. Many of his campaign promises cannot possibly be kept respon-

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News Briefs

by Sal Giarratani

Number 6 Checks Out

British actor Patrick McGouhan, who was big back in the Sixties on TV, passed away recently. He is remembered for his spy roles in both "Secret Agent." Remember, that Johnny Rivers sons, "Secret Agent Man?" And also in the follow-up show, *The Prisoner*.

That show was too cerebral and surreal for most TV viewers. It ran for only one season, but has become part of TV history like *Star Trek*. You wouldn't really call it escapism. I still don't know what it could be called and I'm only glad I didn't live in that village with him and all those balloons.

John Wallace, a friend of mine from work loves "The Prisoner" and has every episode. He's bringing it in for me to watch again. I can't wait for those rolling super-sized balloons.

Tasmanian Devils Dying Out?



Back when I was a kid, the obnoxious Tasmanian Devil would drive Bugs Bunny looney tunes. He became more daffy than Daffy Duck.

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Mayor's Column

by Thomas M. Menino, Mayor, City of Boston

I recently joined Governor Patrick, Lieutenant Governor Murray, and mayors from across the state for the annual meeting of the Massachusetts Municipal Association (MMA). This year, we're confronted by the most challenging budget situation in recent memory. Cities and towns face unprecedented financial challenges, and factors beyond our control are hurting us all. We'll all need to work together in this crisis to identify our shortfalls, devise creative solutions, and overcome the problems at hand. At kitchen tables around the City, I know that your families are struggling with the same concerns. Let me assure you that we will come together to survive this storm because the strength of Boston comes from the unparalleled determination of its residents.

Since Governor Patrick announced a

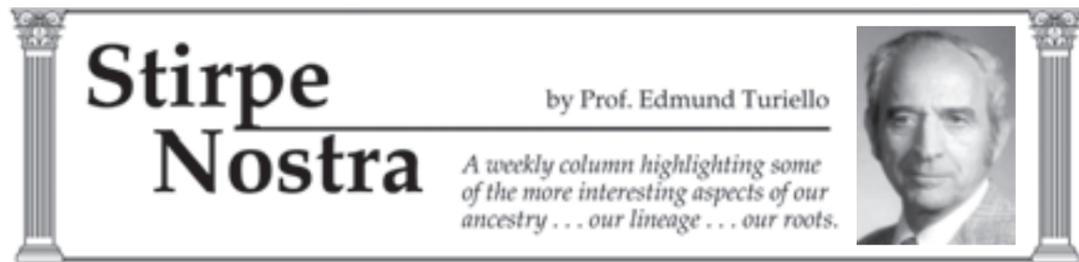
multi-billion dollar state budget deficit, we have all been anticipating unavoidable cuts to local aid funding. The governor has championed the importance of our cities and towns, but ongoing financial troubles have forced him to trim local aid statewide by \$128 million for the current fiscal year. State aid, our second largest segment of revenue behind property taxes, represents 21% of Boston's FY09 operating budget, and the governor's funding cuts translate to a \$22 million loss for our city. This significant reduction is doubly troublesome as it comes in the middle of the fiscal year. Fortunately, the governor has pledged to protect education funding at the state level, but a \$22 million reduction in local aid for Boston will impact

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This office will be open on Mondays and Tuesdays from 10:00 AM to 3:00 PM, for the convenience of our East Boston and North Shore clients and contributors

Call **617-227-8929** for more information



Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry... our lineage... our roots.



ARES

Ares is next in our long list of primary and secondary mythological deities. He was worshipped by the Greeks as their god of violence, brute force, and the slaughter of war. As the offspring of Zeus and the goddess Hera, it is supposed that he inherited his quarrelsome temper from his mother. We are told that he delighted in nothing but war and bloodshed, and that this is what made him so hateful to the other gods. His favorite haunt was the land of those savage, cruel, and rapacious early tribes of Thrace.

As the ideal of warlike heroes, Ares traveled around on foot or in a chariot drawn by beautiful horses, and was attended by his sister Eris, the goddess of strife. Eris was the greatest contributor to the discord that started the Trojan War. Eris is the one who threw a golden apple among the assembled goddesses. The apple was inscribed "For the fairest" and this is what started the quarrel between Hera, Athena and Aphrodite for

the prize. They referred the matter to a shepherd named Paris, for a decision and of course he awarded the golden apple to Aphrodite after she promised to give him the fairest woman in the land for his wife. The abduction of Helen (Helen of Troy) and the ten-year Trojan War soon followed.

Ares had always been the friend and lover of Aphrodite. This union produced Eros, Anteros, Deimos, Phobos and Harmonia, a brood or mixture that is hard to define, as Eros was the god of love, Anteros was the god of requited love, Deimos was the god of fear, Phobos, the god of fright, and Harmonia, the goddess of friendly relations. How would you like to sit down to dinner with that group every night? I would certainly be frightened to carry on any kind of love or harmonious relationship for fear that it would not be requited.

Ares was especially worshipped in Sparta, where young dogs were sacrificed to him, and in Athens, where

the site of the Aeropagus (Hill of Ares) was consecrated to him. His symbols were the spear and the flaming torch, and we note that before trumpets were introduced, the signal for battle was given by hurling a flaming torch at the enemy.

This god was usually represented as young, strong, handsome and with curly hair. At times he was shown bearded while at other times, clean shaven. One of his most famous statues is sometimes identified with Mars, his Roman counterpart. This sculpture was in the Ludovisi Museum (Italy) but in 1901 and 1902 that collection was added to the already rich Natural Museum of Rome located in the old Baths of Diocletian. The sculptured piece shows the young god in a seated position, and it is called "Ares Resting" or "Mars Resting" depending upon whether the viewer is Greek or Italian.

NEXT ISSUE: Mars, the Roman god of War

AMERICAN CANCER SOCIETY ANNOUNCES 50 DAYS OF Daffodils



Daffodil Days offers a bouquet of products.

- Donors receive a bouquet of ten fresh daffodil blossoms.

- Three mini-daffodil bulbs in a soil filled pot.

- A bouquet of ten daffodils and a Boyd's collectable stuffed bear.

- Gift of Hope: daffodils are delivered to a cancer patient undergoing treatment.

Flower and product orders can be placed now through March 2nd by calling the American Cancer Society at 1-800-ACS-2345 or making an online donation at www.cancer.org/daffodils. Delivery coincides with the start of spring, the week of March 16. According to Papadopoulos, this longstanding program is expected to raise more than \$1.5 million in Massachusetts to support the fight against cancer.

Volunteer opportunities abound for anyone — assist in taking daffodil orders, sorting and packing the bouquets for order fulfillment and/or delivering daffodils in your community during the week of March 16.

Dollars raised through Daffodil Days enable the Society to offer free programs and services that help people fight cancer with courage and optimism, while it provides day-to-day help, emotional support, and 24-hour information to help ease the cancer experience. Additionally, daffodil contributions provide the Society with much-needed dollars to fund groundbreaking cancer research, educate people about the importance of cancer prevention and early detection and advocate for meaningful public health policies that benefit the community.

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MICHAEL F. FLAHERTY

Announces his Candidacy for Mayor of Boston

On Sunday January 25, 2009, Michael F. Flaherty announced his candidacy for Mayor of Boston through an e-mail featuring a clip of Flaherty discussing his mayoral bid. Flaherty has spent the last year considering a run for Mayor of Boston.

A STATEMENT BY MICHAEL FLAHERTY

"This is going to be a campaign where you and I roll up our sleeves and work together to get Boston working for residents again. Our great city is ready for new leadership. Leadership that protects the interests of all residents and expands opportunities is essential for our city to reach its highest potential, even as we face extraordinary challenges with crime, public education and the economy. It is leadership I cannot provide alone; I need you to join me. Tell your friends and family about our intentions, and get involved.



I have learned a lot during my eight years on the Boston City Council and as a crime-fighting assistant district attorney for Suffolk County. For me, serving as an elected leader is about serving the people and securing a promising future for this city. Real leadership is about more than handshakes and ribbon cuttings. Real leadership is about accountability and taking di-

rect responsibility for ensuring that our city's children — including my own — can grow up safely and happily in this city. I want to know that our schools won't fail our youth and that a healthy, diverse job market and choices of quality affordable housing awaits them. I want our next generation of leaders to be inspired by our city as I have been — not left feeling disappointed, excluded or distrusting.

Over the next few weeks and months ahead, I will ask you to join me in crafting proposals to get Boston working for all of us, not just a select few. I assure you, this campaign will be about the bottom up — not the top down — and will engage all residents to find what is keeping them up at night and where they see the city's greatest potentials. This campaign will be fueled by your ideas and will be committed to replacing out-of-touch politics with policies that meet the specific needs and priorities of you and all Boston residents.

So now, it's time to turn another page in Boston's history and to start a chapter that revolutionizes how we do business in Boston. I am excited about our future and together we can open the doors of City Hall and bring government to all of Boston's neighborhoods.

Please join me in this grassroots campaign and get involved to help us build a better community."

Log onto www.michaelflaherty.com for more info.

"We are excited by the hope and spirit that Daffodil Days brings to those who have supported the campaign year after year," says Tina Papadopoulos, Director of Special Events for the American Cancer Society. "This year, we are working toward expanding that reach into each Massachusetts community, alerting them of the opportunities to get involved and how even a small donation can make a tremendous difference for neighbors and friends faced with a cancer diagnosis this year," she added.

MASS PIKE WHACKS 'EM TWICE!

by Sal Giarratani

Recently, the print and broadcast media informed the citizenry of a new inlet for the sagging revenue stream at the Mass Pike.

You know those transponders many of us bought to use in the tunnels or on the Pike, well now according to new head honcho Jim Aloisi Jr., the Massachusetts Turnpike Authority is

giving them away along with a monthly fee like the one we pay for our cable clicker. Sadly, according to him, those who now own their own transponders will also have to pay the same monthly fee. Many ask, why, but the Pike gives 'em the deaf ear. Outrageous, thy name is Mass Pike.

Spotlight on Hub Garage Sale

by Sal Giarratani

A proposed redevelopment of the Government Center Garage looks like it will sneak its way into Campaign 2009 in Boston's mayoral race.

City Councilor Michael F. Flaherty recently raised several objections to handing over two city-owned buildings to a developer making way for a \$2.3 billion redo of the garage.

Flaherty is opposed to tearing down the District A-1 Police Station and a social service agency next to the garage. The police station underwent a \$4.8 million renovation in 2006.

Flaherty has stated, "We need to stop letting developers decide what is best for the community."

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Friday, January 30, 2009

GUEST EDITORIAL

TO SAFEGUARD AMERICA Review is Imperative

by Edward P. Shallow

I preface this editorial to inform readers 11% of all detainees released from GITMO have returned to conduct their terrorist attacks with one of them assuming a leadership role with al Qaeda. GITMO prisoners include high-value terrorists including Khalid Sheikh Mohammed the self admitted mastermind of the 9/11 attacks.

Obama's executive order that GITMO be closed is a major blunder and if expedited will enhance the terror movement.

In 2006, courtesy of the five liberals on the Supreme Court rejected tribunals for detainees claiming they would violate U.S. law and the Geneva Convention. On the last day in session the five liberals declared unlawful the Bush military tribunals, an alternative legal system established to prosecute enemy prisoners without granting rights under court martial. The commissions were consistent with military practices dating to the Revolutionary War. The Bush commissions were modeled on one issued in 1942 by President Roosevelt that led to the trial and execution of a team of Nazis who landed in the U.S.

I maintain, the courts have no power over the Executive and Legislative branches in time of war.

President Bush rightfully declared the GITMO detainees as "unlawful combatants" who do not qualify for protection under the Geneva Convention because they do not apply to an insurrection or uprising, which is exactly what the terrorists are doing, additionally they have no national status and are not in uniform, which is an absolute must under Geneva.

Considering the dictates of the Court, our soldiers will have to read the terrorists their Miranda rights, or as I hope, take no prisoners.

Obama has given power to men and women who really do not believe terrorism is much of a problem. They implicitly share the European view that an attack here or there is not worth turning what they regard as constitutional guarantees on their heads. The result, we will be vastly more venerable with a good chance of being hit again.

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LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor.

- Letters should be typed, double-spaced and must include the writer's name, address and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

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Barbara A. (Maiocco) Tomasone

May She Rest in Peace

Barbara A. (Maiocco) Tomasone of Winchester passed away on Saturday, January 24th. She was 63 years old.

Barbara was raised in Winchester and graduated from Marycliff Academy and Boston State College. After college she returned to teach at Marycliff Academy and then taught for several years at St. Agnes School in Arlington, Massachusetts.

Barbara was very active at her parish of St. Mary's in Winchester where she served as a Lector. She was a member of EnKa Society in Winchester and was Past President of the Winchester Women's Club, both organizations are involved in various charitable works. For 29 years Barbara practiced Bunka, a form of Japanese embroidery, with the Lotus Bunka organization. She received many award winning ribbons for her embroidery. The Bunka Guild of Japan certified her as an instructor.



She is the beloved wife of Anthony C. Tomasone, devoted daughter of Janet (Nigro) Maiocco of Winchester and the late Albert Maiocco. Sister-in-law of Robert "Ted" Tomasone and his wife Lenore, loving aunt of Andrea Curley and Lauren Tomasone. Dear niece of Carl Maiocco, Gilda and Mario Pediti, cousin of Lewis Pediti, Joan and Dusty Cronin and their children Christopher and Nichole.

Barbara will always be remembered for her kind, gentle, loving qualities. She will be forever missed by her loved ones.

Funeral was held from the Dello Russo Funeral Home in Medford with a Mass celebrated at St. Mary's Church in Winchester. Internment was at Wildwood Cemetery. Contributions in Barbara's memory can be sent to the Dana Farber Cancer Institute, Jimmy Fund, 10 Brookline Pl., Brookline, MA 02445.

Day of Remembrance of Holocaust — ITALIAN COMMEMORATION

Cari connazionali, cari amici,

Come ogni anno, anche nel 2009, il Consolato Generale intende onorare la Giornata della Memoria dell'Olocausto, istituita con apposita legge nel 2000 dal Parlamento Italiano.

Il 27 gennaio, data dell'abbattimento dei cancelli di Auschwitz, in Italia ed all'estero Uffici, scuole, associazioni, ecc ... sono chiamate a ricordare l'Olocausto attraverso commemorazioni e significativi eventi culturali. Ci uniamo pertanto da Boston a questa "catena" virtuosa di memoria e solidarietà.

Nel 2007, proiettammo il film RAI sulla vita di Giorgio Perlasca, l'italiano che — fingendosi Console spagnolo — salvo' migliaia di ebrei a Budapest negli anni quaranta.

Nel 2008, abbiamo esplorato il complesso rapporto fra creazione artistica e cattivita', illustrando le ricerche del musicologo italiano Francesco Lotorio sulle partiture musicali composte nei campi di concentramento.

Quest'anno, abbiamo scelto di ricordare Primo Levi ed il suo retaggio morale e culturale. La Prof.ssa Nancy Harrowitz (Boston University) introdurrà la proiezione del film di Francesco Rosi: "La Tregua" ("The Truce") che documenta il ritorno in patria di Levi, dopo la liberazione da Auschwitz.

L'appuntamento e' alla Dante Alighieri per domenica 1 febbraio alle 14:00. La promessa e' che saremo di ritorno a casa in tempo per il Super Bowl ...

Un saluto molto cordiale, nella speranza di incontrarvi numerosi all'evento.

Dear fellow citizens, dear friends,

As in the past, this year the Consulate General wishes to honor the day of remembrance of the Holocaust established in 2000 by the Italian Parliament.

On January 27th, the anniversary of the demolition of the gates at Auschwitz, in Italy and in the Italian offices abroad, schools, associations, etc ... we remember the Holocaust through commemorations and special cultural events. In Boston we join this virtual "chain" of memory and solidarity.

In 2007, we showed the RAI movie on the life of Giorgio Perlasca, the Italian who, pretending to be a Spanish Consul, saved the lives of thousands of Jews in Budapest during the Forties.

In 2008, we explored the complex relationship between artistic creations and captivity, illustrating the research of Francesco Lotorio, an Italian musicologist, on the musical works composed in the concentration camps.

This year, we have chosen to honor Primo Levi and his moral and cultural legacy. Professor Nancy Harrowitz (Boston University) will introduce the movie by Francesco Rosi "La Tregua" (The Truce) which documents Levi's journey back to Italy after his liberation from Auschwitz.

The event is at the Dante Alighieri on Sunday, February 1st at 2pm. We promise to end this event in time for the Super Bowl.

Hoping to see you there!

Lawrence's Chief Assessor JOSEPH GIUFFRIDA RETIRES

Joseph Giuffrida retired from the City of Lawrence after 36 years of service as the city's chief assessor. Giuffrida is the son of Italian immigrants who grew up in Lawrence, MA. "For 36 years this has been a challenge for me, I've enjoyed every minute of it," he said.

Best wishes to Joseph Giuffrida.

Joseph Giuffrida, center, Lawrence's chief assessor, received a standing ovation after being presented a citation from the City Council by President Patrick Blanchette, right.



THE MERRIMACK VALLEY CHAMBER OF COMMERCE

Membership Matters



Seated, Left to Right: Haverhill Mayor James Fiorentini; Lawrence Mayor Michael Sullivan; Andover Town Manager, Buzz Stapczynski; North Andover Town Manager, Mark Rees; Lowell Mayor Edward Caulfield. Standing, Left to Right: Methuen Mayor, William Manzi III; Eagle Tribune Publisher, Al Getler; Merrimack Valley Chamber of Commerce Chairman Richard Dewhirst; Merrimack Valley Chamber of Commerce President/CEO Joe Bevilacqua; Amesbury Mayor, Thatcher Kezer. Also participating not pictured Tewksbury Town Manager David Cressman.

The Merrimack Valley Chamber of Commerce hosted the first 2009 group meeting of the Merrimack Valley Mayors and Town Managers with Guest Moderator, Eagle Tribune Publisher Al Getler, at the Andover Country Club.

Nearly 300 members attended this Annual Forum.

Merrimack Valley Chamber of Commerce members recognize the importance of bringing business and government together in a proactive, positive manner and the overwhelming at-

tendance is an indication of the relevancy, value and timeliness of this program. The next Government Affairs Program will be with U.S. Congressman John Tierney and U.S. Congresswoman Niki Tsongas on February 23, 2009.

Growing Number of Elders Wait for Home Care Services

Up until last October, elders in Massachusetts were able to get the help they needed to continue living independently in their homes. Now there are more than 300 elders on waiting lists to receive services. This is a result of a \$6.7 million cut from the Commonwealth's Home Care program.

"The cuts are very hard on elders who already have many financial challenges. Further cuts could drive those elders who are barely sustaining themselves into nursing homes," states Linda George, Executive Director of Boston Senior Home Care. "None of them want that." Ironically, it also costs the Commonwealth more to support an elder in a nursing home as opposed to the home care program. The difference is \$8.75 per day for an elder enrolled in

the home care program compared to \$158 daily for nursing home services. Over the last eight years, the home care program has actually saved the Commonwealth over \$439 million.

By July, Boston Senior Home Care needs to reduce the number of clients its home care program serves by 125. Meanwhile its waiting list has swelled to 34 elders; all of whom have already been deemed eligible for the program. It is unclear when these persons will be admitted as the next round of budget cuts approaches.

Boston Senior Home Care is a private, non-profit organization committed to helping elders live independently in their homes and communities. Serving Boston since 1974, the agency is committed to a core purpose of upholding the dignity and au-

tonomy of every individual. This goal is accomplished by providing case management and in-home social support services to low-income persons elders and younger disabled persons. Boston Senior Home Care continues to accept referrals for its other programs including its Adult Foster Care program, Shared Living, in which those who are caring for a loved one in their home can be paid (tax-free). Boston Senior Home Care is a contractual partner with the Executive Office of Elder Affairs and serves the communities of East Boston, Charlestown, North End, Beacon Hill, Chinatown, Downtown, South Boston, Dorchester, and Mattapan. For information about Boston Senior Home Care, call Boston ElderINFO at (617) 292-6211 or log on to www.BostonSeniorHomeCare.org.

REMINISCING

with Orazio Z. Buttafuoco

Italian American scientists continue to make breakthrough discoveries in the fight against dreadful diseases.

Dr. Craig Mello working with fellow scientist Andrew Fire, discovered a way to turn off the damaging effects of specific genes, opening a potential new avenue for fighting cancer and Aids. The process called RNA interference, might also be used to treat Hepatitis and heart diseases. Dr. Mello, 45, professor of molecular medicine at the University of Massachusetts, received the 2006 Nobel Prize for Medicine, for his work. He shared the \$1.4 million prize with Fire.

The political and moral

controversy surrounding human stem cell research may soon disappear, thanks to Robert Lanza who has led a team of scientists that grew embryonic stem cells from a single cell removed from a human embryo without harming it. Dr. Lanza is Vice President of Research and scientific development for advanced cell technology in Worcester, Massachusetts. His technology could eventually treat Alzheimer, Parkinson, and Type II diabetes diseases, as well as others. Presently no federal funds can be used for stem cell research that destroys human embryos.

Angelo D'Agostino is a physician, a psychiatrist and a Jesuit priest who

opened one of the first orphanages for abandoned HIV-positive children in Kenya. He died on November 20, 2006 of cardiac arrest in Nairobi. He was 80. Called "Faza" by the children, he started the orphanage on his own in 1992, and raised funds so that today good care can be given to about 100, including newborns.

William Pep, twice world Featherweight Champion, died November 23, 2006 in Connecticut at age 84. He had Alzheimer disease. He was born Guglielmo Papaleo in Connecticut, and won 230 fights, 65 by KO, and lost only eleven bouts in his 26-year career. He was probably the

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THINKING OUT LOUD

by Sal Giarratani



Can the Church Save Itself?

It is so difficult to think that the church scandal that rocked the Roman Catholic Church in America was uncovered seven years ago this month. Who can forget those front page headlines in the Boston Globe uncovering the sex abuse within the church for decades?

I found an old copy of US News & World Report dated April 1, 2002 headlined "Can the Church Save It's Soul?" Seven years later, I'm not sure we know the answer to that question.

The sex abuse apparently was allowed to fester in the shadows of the hierarchy. Ignored and often abetted by church leaders more intent on protecting its image.

Back in 2002, R. Scott Appleby, a University of Notre Dame historian said, "It's about the culture of secrecy and the persistence of a two-tiered church with an elite tier that keeps its own counsel and makes ... decisions without consulting the laity."

Daniel Maguire, a moral theologian and ex-priest at Marquette University said in 2002, "Now, you have sick priests who preyed on children and a hierarchy that aided and abetted the molestation of children through a deliberate cover-up. The old top-heavy hierarchical church is passing away ... the laity is rising up."

Seven years later, I wonder about Maguire's prediction. It really hasn't panned out. The top-heavy hierarchical system — a sort of ecclesiastical Ponzi pyramid structure is still with us today. Just ask the folks still holding onto Our Lady of Mount Carmel Church in East Boston.

Every time I show up for a Sunday service at Mount Carmel, I am encouraged by the Catholics there still hoping for a miracle and a reopened church. But they're getting angry for being "played" by the Archdiocese.

Kate Sullivan who goes to Our Lady of Mount Carmel on Sundays tells me, "you'd never know this was a closed church."

On Tuesday, January 6, the NY Times did a front page story on the rebellion down in Scituate at St. Frances X. Cabrini Church, also closed and in vigil since October 2004, two weeks after the Mount Carmel "takeover" of Our Lady of Mount Carmel.

The Archdiocese hasn't tried to evict the Scituate group, but Terrence C. Donilon, spokesperson for the Archdiocese told the NY Times, "They can't go on for infinity. These have to end at some point, but now, I don't know."

Apparently, the Archdiocese of New Orleans and Archbishop Alfred Hughes (trained here in the Boston Archdiocese) seem to have no problem ending vigils. The Boston Globe reports on January 7, 2009 that police were called in to clear out two New Orleans churches occupied by former parishioners opposed to the decision to close them. People were arrested, cited and at one church, the police broke down a door to get in.

A member of the Archdiocese's Council of Deans, Very Reverend Michael Jacques told Associated Press, "It's our property. It's our church. It belongs to the Archdiocese of New Orleans."

Dioceses across the country had to pay big time to settle abuse cases and this led to the closing of numerous churches across the country in New Orleans, Boston and elsewhere.

Who does the church belong? Doesn't it belong to us? Isn't it our church? We pay, we pray and then we got the door kicked in. And they wonder why the pews stay empty.

The Laity is rising up, but the hierarchy appears to have learned few lessons since 2002.

Are we really surprised?

GEITHNER JUST MADE AN "HONEST MISTAKE," SURE HE DID

by Sal Giarratani

Wait a minute! President Barack Obama's choice for Treasury Secretary was a tax delinquent, who apparently only paid up in time for Senate confirmation hearings.

Barack chose Timothy Geithner as his nominee and called Geithner's actions an "honest mistake."

For years "I got people" as that TV ad goes. Now, I do them on-line with one of those software programs you can buy at the mall. If I made

a mistake, it was an honest mistake, but it is ludicrous for Obama to say it was an "honest mistake" his choice for Treasury Secretary made.

Geithner was president of the New York Federal Reserve Bank, undersecretary of the Treasury for International Affairs in the Clinton Administration. He, also worked at the International Monetary Fund. He made an "honest mistake?" Hmmm.

BCYF Invites Boston Youth to Sign Up for February Vacation Week Activities

February school vacation week is fast approaching and Boston Centers for Youth & Families' (BCYF) is urging young people to sign up today for one of the many programs and activities being offered in February.

"BCYF is working hard to make sure that the February school vacation week is full of fun, safe and engaging activities for Boston youth," said Daphne Griffin, Executive Director of BCYF. "Our staff have created some new opportunities while still offering programs that youth look forward to every year."

Below are some of the activities offered by BCYF.

SOFTBALL INDOOR SKILL SESSION — During February school vacation week, girls ages 9-18 will get a chance to work on the fundamentals of hitting, running and throwing taught by expert clinicians and college coaches. Sponsored by the Boston Red Sox and Bridgewater State College, the sessions will be offered at the Tobin Community Center in Mission Hill on Tuesday, February 17th through Thursday, February 19th from 4:00 to 7:30 p.m. and at the Murphy Community Center in Dorchester on Wednesday, February 18th through Friday, February 20th from 9:00 a.m. to 12 noon. For more information or to sign-up, please call Larelle Bryson at BCYF at 617-635-4920 x2218. Please bring your own glove if you have one available.

INDOOR TRACK AND FIELD CLINIC — Northeastern University "Huskies" Track Team will host a clinic on Wednesday, February 18th from 11:30 a.m.-2 p.m. for young people ages 6-14. Highlighting skill techniques of high jumping, hurdling, turbo javelin tossing and more, boys and girls will have an afternoon at the Cabot Physical Education Center. Space is limited and individuals/groups need to pre-register. Contact Barbara Hamilton at 617-635-4920 x2136.

YOUTH TRACK MEET — Youth are invited to participate in a track meet on Thursday, February 19th from 11 a.m. to 2 p.m. at the Reggie Lewis Track and Athletic Center at

Roxbury Community College. Events include 55, 200, 400, and 800 meters races, the mile, 4 x 200 relay, 800 meter race walk, Shot Put, and Long Jump. To get a copy of the registration form or for more information please contact Barbara Hamilton at 617- 635-4920 x2136.

FROG POND ICE SKATING PARTY — 100 youth are invited to skate for free on Tuesday, February 17th and Thursday, February 19th from 10 a.m. to 12 noon only. Join us for a morning of frost and frills at the skating rink on Boston Common. Seasoned skaters and new comers alike will have a great time. Everything is free but pre-registration is required and there is a limited number of slots available. For more information, please contact Barbara Hamilton at 617-635-4920 x2136.

PEACE-A-PALOOZA — Young people ages 7-12 will learn about peaceful conflict resolution while participating in a variety of activities, performing community service, attending workshops and learning from guest speakers. This program runs each day of vacation week, except Monday, from 9 a.m. to 3 p.m. at the Tobin Community Center in Mission Hill. The program is free and snacks and light refreshments are included. Contact Michal Shapiro at 617-635-4920 x2246 for more information. Volunteers are needed to help out this week. Call Michal for more information.

But wait, there's more! — BCYF's community centers located throughout Boston offer a variety of vacation week activities and programs. Highlights include a Roller Hockey Tournament at the Kent Community Center in Charlestown; a Teen Day at the Harborside Community Center in East Boston; field trips hosted by various centers; and "City Year for Kids" full day vacation week program at the Condon Community Center in South Boston. Call or stop by your local community center for more information or go to cityofboston.gov/bcyf for further info.

TASTE OF POSITANO

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Todd English's Olives Sunday, February 22, 2009, 6:30 reception and 7:30 dinner. Antipasto, pasta, fish, meat and dessert. Tax and gratuity not included. World Renowned Executive Chef Todd English Olives' Executive Chef Joe Brenner & Pastry Chef Al Stephens welcome Executive Chef Vincenzo Sorrentino, Ristorante Mediterraneo, Positano and Chefs Lizia & Luca Perrone, Taverna degli Apostoli, Amalfi.



Olives 10 City Square, Charlestown, MA. For Reservations, call 617-242-9715 x104. www.toddenglish.com

Arrivederci Boston! Provence & Positano team up to present a Four-Course French & Italian Tasting Dinner Miel "Brasserie Provençale" in the Hotel Intercontinental Boston Tuesday, February 24, 2009, prepared by Executive Chef Didier Montarou & Josean Rosato, Restaurant Chef and Italy's Executive Chef Vincenzo Sorrentino, Ristorante Mediterraneo, and Chefs Lizia & Assistant Chef Luca Perrone, Taverna degli Apostoli, Amalfi Italian & French Mediterranean Gala Dinner. Beverage, tax and gratuity not included.

WIN A COOKING VACATION TO SUNNY POSITANO!

Over the course of the event, one lucky person and their travel guest will win a 5 day/4 night hands-on culinary trip to Italy. Winners will have the chance to join Chefs Vincenzo, Lizia and Luca in their kitchen in Positano. Tickets available at both the Olives and the Miel "Brasserie Provençale" dinner events. Winner need not be present. Airfare not included.

Miel "Brasserie Provençale" in The Hotel Intercontinental 510 Atlantic Avenue, Boston. For Dinner Reservations, call 617-217-5151. For Hotel Reservations, call 617-747-1000.

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Are YOU Eligible for the Earned Income Tax Credit?

*Statewide Coalition Launches EITC Campaign;
Reaches Out to Working Families in Harsh Economic Times
EITC Puts Money in the Pockets of Working Families and Individuals;
Eligible Families May Receive Up to \$5,548 in Tax Credits*

A statewide coalition that includes the Commonwealth of Massachusetts, City of Boston, Internal Revenue Service (IRS), Federal Reserve Bank of Boston, and a host of community partners are launching a campaign across Massachusetts to spread word regarding the Earned Income Tax Credit and provide FREE tax filing assistance to help people access those credits. EITC is the federal and state income tax credit available to low and moderate-income working families and individuals — it can put up to **\$5,548** in your pocket this tax season!

If you are a working family — single or married — with two or more children, and your family earned less than \$41,646 in 2008, you may be eligible for up to **\$5,548** in federal and state credits. A family with one child that earned less than \$36,995 is eligible for up to **\$3,355**. A single person or married couple without children who earned less than \$15,880 is eligible for **\$504**.

Don't miss out! In the 2007 tax year, more than 50,000 eligible working families in

Massachusetts failed to apply for the Earned Income Tax Credit, leaving an estimated **\$75 million in unclaimed money** in Washington, D.C. when it could have been helping families who need it and circulating in the Massachusetts economy at a critical time. This year Massachusetts leaders and activists want to make sure all eligible persons apply for EITC when they file their 2008 tax returns.

FREE tax preparation provided by trained EITC professional tax volunteers is available throughout Massachusetts for people of low and moderate income. You can even get an advance on your EITC by filing a W-5 form. Avoid refund anticipation loans (RALs) that offer immediate refund cash at high interest rates. Beware of high, unnecessary fees and misleading offers. Use the **FREE** EITC tax preparation sites, get your refund in seven to ten days and keep your money! You earned it!

At many of the EITC tax preparation sites you can also apply for other services such as fuel assistance, food

stamps and MassHealth and receive free credit counseling and financial literacy information.

To find a FREE tax preparation site near you, dial 2-1-1, United Way's health and human service information and referral hotline. For more information on free tax preparation, check out: www.mass.gov/anf/masseitc. Other resources include: www.MassSaves.org, and www.masscap.org. For Boston sites you can also go to www.bostontaxhelp.org or call 617-918-5259. ABCD can help you at www.bostonabcd.org or 617-348-6586.

The statewide EITC Campaign community/civic partners include: Commonwealth of Massachusetts, City of Boston, Internal Revenue Service, Federal Reserve Bank of Boston, Massachusetts Association for Community Action, Mass-Saves/The MIDAS Collaborative; Action for Boston Community Development, Quincy Community Action Program, People Acting in Community Endeavors, United Way and Mass2-1-1.



ALL THAT ZAZZ

by Mary N. DiZazzo



"A Massage Story"

Ciao bella,

Last Thanksgiving '08 my husband and I thought we should treat ourselves to a holiday.

Ahhhh — our destination *The Kennebunkport Inn*, Dock Square in the lovely state of Maine (Bush country). This 3-night package not only included a Lobster Thanksgiving Dinner but a massage! The massage was offered at the inn so there was no schlepping anywhere but home sweet inn! Our masseuse **Lindsey** offered a variety of massages and was employed nearby at the *Cottage Breeze Day Spa and Boutique*. Lindsey performed her services at the Inn with an all inclusive deal. Well, what an absolutely pleasant experience. Her expertise just melted all the stress, worries and tension away. In fact on the front of the *Cottage Breeze Day Spa* pamphlet are these words "When you get right down to it, what we all need is a place to go — A place where we can escape the noise of our lives and just relax" — Takayuki Ikkaku.

Well said — so here are some types of massage in this New Age and their techniques to bring back and retain health and our beautiful selves.

SWEDISH MASSAGE — developed in the 1700s by a Swedish Doctor, is a more common service. It incorporates long, fluid strokes of varying depth and pressure. The main purpose is to increase oxygen flow in the

blood and release toxins from the muscles.

DEEP-TISSUE MASSAGE — is a more intense version of Swedish massage loosening muscle tissues, releasing toxins from muscles and body, while improving the circulation of blood and oxygen. "Deep Tissue" can be both corrective and therapeutic.

SHIATSU MASSAGE — Oriental therapy that is over 5000 years old. It works with the energy meridians and acupuncture points of the body in order to unblock and balance the body's energy. Where traditional massage employs kneading and friction — in Shiatsu pressure and stretching is used.

AROMATHERAPY — incorporating Swedish massage with essential oils to soothe the mind and body.

STONE THERAPY — incorporates massage with hot and cold stones to relieve stiffness and soreness.

Treat yourself today and feel and look like a million!!!!

Buona giornata and God bless the United States of America!

— Mary N. DiZazzo-Trumbull

Read prior weeks' "All That Zazz" columns at www.mary4nails.com. Mary is a third-generation cosmetologist and a Massachusetts distributor of *Kosmea brand rose hip oil products*. She may be contacted at (978) 470-8183 or mary@mary4nails.com

Festa della Donna

La Societa' San Domenico, Protettore di Augusta ha il piacere di invitarVi all' "International Women's Day", per celebrare la giornata dedicata alla donna, commemorando tutte coloro che hanno sofferto e si sono battute per ottenere i risultati di oggi. Il menu consiste: antipasto, pasta, choice of surf & turf, chicken marsala or baked haddock contorni, soft drink, caffè & dolce. Musica by Enzo Amara Se interessati, siete pregati di chiamare al piu' presto una delle seguenti persone: Maria Mellace at 781-289-6323, Maria Teresa Costa at 781-662-2752, Carmela Noe at 781-284-3353, Silvana Lanzerota at 603-437-0055, Franca Daniele at 781-485-1042. L'assegno deve essere intestato alla Societa' San Domenico e spedito a Maria Mellace al

76 Fairfield St., Revere, MA 02151. entro il 20 di Febbraio specificando la scelta del secondo. All income will be donated to charity.

The Saint Domenic Society of Augusta cordially invites you to participate in the "Festa della Donna" — International Women's Day on Sunday, March 8, 2009 at 1:00 PM held at Bocelli's Restaurant at 374 Main Street, Medford, MA. There will be plenty of food and entertainment by Enzo Amara. For tickets and more information you may call Maria Mellace at 781-289-6323, Maria Teresa Costa at 781-662-2752, Carmela Noe at 781-284-3353, Silvana Lanzerota at 603-437-0055 or Franca Daniele at 781-485-1042.

The Great Blizzard BOOK SALE of '09

The Citywide Friends of the Boston Public Library is holding their winter book sale on **Saturday, February 7, 2009** from 10:00 a.m. to 4:00 p.m., in the Mezzanine Conference Room of the Copley Square Library,

700 Boylston Street Boston. Special section of new, premium, oversized and autographed copies at higher prices, but still good deals. Vinyl recordings, DVDs, VHS tapes, books and music cassettes are also available.

BOOKS MAKE GREAT GIFTS. Can you afford to miss this sale? All proceeds benefit the off-budget and programming needs of the Boston Public Library and its branches.

ATTENTION ATTORNEYS

The POST-GAZETTE newspaper is a paper of general circulation.

We are qualified to accept legal notices from any court in each town that we serve.

LEGAL NOTICES

For information on placing a Legal Notice in the POST-GAZETTE, please call (617) 227-8929; or mail notice to: POST-GAZETTE P.O. BOX 135, BOSTON, MA 02113 Attn: Legal Notices

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El Poder Musical, employee sweeps and washes the sidewalk daily.

Working with the East Boston Neighborhood Response Team chaired by Councilor Sal Lamattina, Main Streets and the Chamber of Commerce have asked local businesses to sponsor privately the maintenance of barrels to supplement the barrels placed by the City to combat street trash.

Eighteen businesses have stepped up to keep the area in front of their businesses free of litter. Results have been very positive, and the businesses have responded by maintaining cleanliness and paying for trash removal daily, keeping otherwise certain litter off of the streets. Participating businesses include: Eddie C's, BYN Graphics, East Boston Chiropractic, Rosticaria Cancun, Meridian 155, Pericola's, Karen Food Market, Family Dollar, East Coast Variety, Mobil Gas Station, Jocelyn Grocery, Angela's Café, La Bendicion Market, Sava's Market, Elvis & Ely's Barber Shop, El Buen Gusto and El Sol Market.

The Chamber and Main Streets are asking all businesses to maintain clean storefronts, and are also working with the City to place newer and larger receptacles in the commercial districts. For more information, please contact East Boston Main Streets at 617-561-1044 or the East Boston Chamber of Commerce at 617-569-5000.

Louise Carcione Attends Inaugural Ball



Louise Carcione, co-host of Codman Square Update on BNN-TV enjoys herself at the Inaugural Ball in honor of President Obama, held at the Ritz-Carlton, Boston. (Photo by Sal G.)

Upcoming Events at 80 BORDER STREET

Hornitz at 80 Border CEC 8 p.m. January 31, 2009 80 Border Street, Boston, MA 617-418-5060 The Hornitz, a brass duo, was founded in May 2006 as a supplemental horn section for hire. In the last year, the duo has quickly risen in the ranks, performing at events alongside Hip Hop mastermind Redman, and ultimately opening for George Clinton and Parliament Funkadelic. The Hornitz was asked to sit-in as the horn section for George Clinton, and has since joined the Godfather of Funk on a number of occasions.

Birdsong at Morning at 80 Border Street Cultural Exchange Center 7 p.m. February 7, 2009 80 Border Street, Boston, MA 617-418-5060 Birdsong At Morning (the name comes from a poem by Robert Louis Stevenson, by way of Alex Comfort) is an acoustic music ensemble featuring the warm, intimate vocals and finely honed songwriting of Alan Williams. Alan helped to craft the powerful sound of his former band, Knots and Crosses in the early 1990s before embarking on a career as a recording engineer/producer, and later as an academic, earning his PhD in ethnomusicology. In the process, he has been musically reborn as a vocalist, guitarist and songwriter reflecting the influence of musicians such as Nick Drake, Jeff Buckley, David Sylvian and Elliott Smith.



East Boston Chamber of Commerce

INSTALLATION POSTPONED

The Chamber's Annual Installation Ceremony for its Board of Directors, originally scheduled for Wednesday, January 28, has been postponed until further notice on account of forecasted snowfall amounts. The proposed new date is Wednesday, February 11, 2009, still to take place at the Courtyard Marriott Boston Logan (the former Holiday Inn), 225 McClellan Highway, East Boston.

Details will be confirmed soon.

If you have any questions, please call 617-569-5000 ext. 221 or email john@eastbostonchamber.com.



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Freeway Says ...

Due to his increasing popularity and several suggestions from readers (and after much negotiating on our part with his huge salary demands), our friend Freeway has consented to try to answer readers' questions concerning him or any of our little four-legged friends. You can email your questions to postgazette@aol.com to the attention of Freeway. Don't forget folks, Freeway is not a vet, so please keep the questions light-hearted! Thanks.

I am only a pooch and I don't usually write about political events, so my human companion will have to help me out a bit. Today (Tuesday, January 27th) is a sad day for a lot of people, especially those in the North End that heard the news that Speaker of the House Sal DiMasi is stepping down from his position that he has held for quite a while. I have known Sal all my life. I helped him when he first decided to become political. I remember standing on the corner of Charter Street, right near the Fire Station, on a cold Tuesday morning

Election Day (and of course it was raining, as usual on Election Day). I was so proud to be a North End resident, to be helping this young man make something of himself. God only knew how far he would go, to become Speaker of the House, what an honor.

I have to say this Sal — no matter what the papers say I was always proud to know you, to associate you with so many powerful people. You have done a great deal for the North End people, you never forgot where you grew up and you were always proud to say I am from the North End.

I feel bad about all that is happening, I am very sad, but things happen, you made a decision you feel comfortable with, what you thought was right for you and your family. It's okay, we never turn back we always go forward towards the future.

I wish you luck Sal and as far as I am concerned you will always be the guy that I voted for and I would vote again and again for. We love you Sal DiMasi, may the future bring you happiness and success in whatever you decided to do with your life.

That's all for now ... Life is good!!!

NEMPAC SCHOLARSHIP BENEFIT CONCERT

The North End Music and Performing Arts Center will have a benefit concert for scholarships in their music programs on Saturday, February 7, 2009 at 7:00 p.m., in the Old North Church. An evening of classical chamber music, opera and solo instrumental music performed by NEMPAC's

faculty. A wine and cheese reception will follow. We hope that all of our friends and neighbors in the North End, Waterfront and surrounding neighborhoods will attend. A suggested donation is recommended, but not required. For more information, e-mail sarah.glenn@yahoo.com.

1ST ANNUAL EAST BOSTON CHAMBER OF COMMERCE

Spring Fling

On Saturday, March 14, 2009 at the Hilton Boston Logan Airport in East Boston, the East Boston Chamber of Commerce will hold its Spring Fling.

Come and enjoy the styling sounds of 1960's and 70's rock and soul as performed by local legends, Smokin' Joe and the Henchmen. There will be no speeches, no presentations just food, drinks fun and dancing! During cocktail hour which starts at 6:00 PM, enjoy drinks and a full Mediterranean anti-pasto bar. The dinner service starts at



7:15 PM and guests will feast on classic Caesar salad, penne pasta marinara, garlic roasted chicken breast with herb chicken jus, the chef's choice of vegetables — herb roasted red bliss potatoes and chocolate soufflé for dessert.

Guests will receive complimentary parking for the duration of this event. Call for your tickets at: 617-569-5000, ext. 221 (East Boston Chamber of Commerce) or 617-561-0740 (Joe Zirpolo, D&Z Auto Repair). Space is limited!

PUPPY BOWL V

Petfinder.com Adoptable Puppies and Kittens Will be Featured in Rough-and-tumble Fun in Super Bowl SpooF



If watching the Super Bowl isn't your thing, there's an alternative: Animal Planet's 5th Annual Puppy Bowl. The unique show will air at 3 p.m. EST, Sunday, February 1, on Animal Planet. While the Arizona Cardinals and the Pittsburgh Steelers go helmet-to-helmet at Super Bowl XLIII,

"Pepper the Parrot" will kick-off the Puppy Bowl with a unique rendition of the national anthem. Then twenty puppies listed on Petfinder.com will fumble and tumble on their own gridiron. Halftime will feature the cat capers of the Kitty Entertainers.

The focus of Puppy Bowl is pet adoption, and viewers can log on to Petfinder.com, the first and largest online, searchable database of adoptable pets, to learn more about adopting or fostering a pet in their community.

The Web site lists about 200,000 pets on any given day at over 12,500 animal placement organizations in the U.S., Canada and Mexico. It has facilitated over 13 million adoptions since it launched.

Thanks to its sponsors, Petfinder.com is free to both visitors and to its animal placement organization members.

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WGBH Television Program Highlights

"FORGOTTEN ELLIS ISLAND"

Monday, February 2 at 10-11pm on WGBH 2

The little known stories of the patients and staff of the Ellis Island Hospital come to life in filmmaker Lorie Conway's "Forgotten Ellis Island." A century ago, in the shadow of the Statue of Liberty, one of the world's greatest public hospitals was built. Massive and modern, the hospital's 22 state-of-the-art buildings were crammed onto two small islands. The Ellis Island Hospital was at once welcoming and foreboding, a fateful crossroad for hundreds of thousands of hopeful immigrants.

"GEORGE CARLIN: THE MARK TWAIN PRIZE"

Wednesday, February 4 at 9-10:30pm on WGBH 2

The Kennedy Center Mark Twain Prize celebrates the life and humor of the late comedian George Carlin, who passed away on June 22, 2008. The announcement of Carlin's receiving the Mark Twain Prize was made a week before the comedian's passing. Taped at The John F. Kennedy Center for the Performing Arts on November 10, the 90-minute special features tributes and comic testimonials from a star-studded cast of Carlin's friends and colleagues in-

cluding leading American entertainers Jon Stewart, Bill Maher, Garry Shandling, Lily Tomlin, Denis Leary, Joan Rivers, Lewis Black, Richard Belzer and Margaret Cho. The program, which recognizes the life and achievements of the beloved comedian, includes an assortment of classic film clips from Carlin's career.

AMERICAN EXPERIENCE: "THE ASSASSINATION OF ABRAHAM LINCOLN"

Monday, February 9 at 9-10:30pm on WGBH 2

American Experience's The Assassination of Abraham Lincoln recounts the death of America's first assassinated president. On March 4, 1865, at the United States Capitol, a crowd of 50,000 listened as President Lincoln delivered his classic second inaugural address, urging charity and forgiveness to a nation in the final throes of war. Just two months later, a train, nine cars long and draped in black bunting, pulled slowly out of a station in Washington, D.C. Dignitaries and government officials crowded the first eight cars and in the ninth, rode the body of Abraham Lincoln. Some seven million people would line the tracks or file past the casket to bid an emotional farewell to the martyred president. But as

the funeral train made its way across nine states and through hundreds of cities and towns, the largest manhunt in history was closing in on Lincoln's assassin, the famous actor, John Wilkes Booth. This 90-minute film recounts a great American drama: two tumultuous months when the joy of peace was shattered by the heartache of Lincoln's death. At the heart of the story are two figures who define the extremes of character: Lincoln, who had the strength to transform suffering into infinite compassion, and Booth, who allowed hatred to curdle into destruction on the ultimate scale.

"LOOKING FOR LINCOLN"

Wednesday, February 11 at 9-11pm on WGBH 2

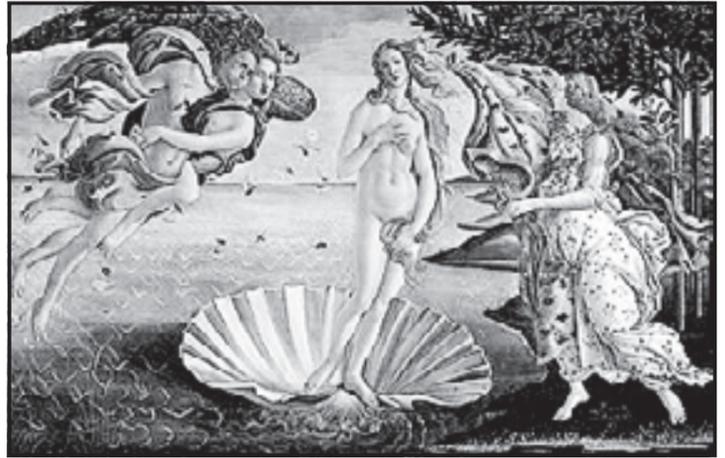
"Looking for Lincoln" dissects the myths that have grown up around Abraham Lincoln. The film addresses many outstanding questions that surround him — questions about race, equality, religion, depression and sexuality — by carefully interpreting the evidence provided by people who actually knew him. Dr. Henry Louis Gates, Jr. leads the investigation, with help from Lincoln scholar Doris Kearns Goodwin.

Log on to www.wgbh.org for full schedule

BOTTICELLI

A Master of the Renaissance

by James DiPrima



The Birth of Venus

Born Alessandro di Mariano di Filipepi on March 1, 1445 in Florence, Italy he was called "The Little Barrel" or as he was known, **Sandro Botticelli**, a painter of the Florentine school that was prevalent in the early Renaissance. Not much is known of his early years but he did apprentice when he was about 14 years old and was instructed in the goldsmith trade by his brother Antonio. It is believed he received his artistic training in the studio of Filippo Lippi (1406-1469). Many of his paintings were undated and as a result they were attributed to the older master. Scholars have dated his painting, *Adoration of the Magi* (Uffizi Gallery, Florence, Italy), to c1475. This became critical

titled, *Madonna of the Magnificat* (c1485) which can be seen in the Uffizi, Florence. He certainly had his own concept of feminine beauty and used it in his depiction of Madonna's and Venuses. As we look at his paintings we would have to believe he was an admirer of women because he painted them with such style and femininity. Although Botticelli never married he did have a secret love for Simonetta Cattaneo Vespucci, mistress to Giuliano di Piero de' Medici, who died in the Pazzi conspiracy in 1478. She is believed to be the model for several of his paintings including *Venus and Primavera*.

It is hard to believe that he did not date or sign his paintings. The only one that

Film Study Text for *Caterina Va In Città*

Now Available from Edizioni Farinelli

Edizioni Farinelli has published a new Italian Film Study text for *Caterina va in città*. The film released in 2003, directed by Paolo Virzi and starring Sergio Castellitto, portrays a family's relocation from a small town to Rome. The focus is on daughter Caterina who finds herself in a new private school which reflects a microcosm of Italian society and its cultural and political divisions.

EF Film Study Program: *Caterina va in città* was written by Nicoletta Villa-Sella who teaches at the Linsly School in West Virginia and also serves as an adjunct professor at local area colleges. Ms. Villa-Sella has adroitly captured the

essence of the Italian cultural and political divisions in "Spunti culturali" inserted throughout the text: "Politica in classe," "La sinistra in Italia," "Scioperi, manifestazioni e girotondi," and more. The 64-page text is geared toward upper intermediate and advanced-level students. It covers seven sequences of the film as well as units on the plot, the director and a special concluding unit containing essay topics and additional vocabulary builders. There are also class discussion exercises throughout the text.

The EF Film Study series is a new systematic approach to learning Italian through focused viewing of

classic and contemporary Italian films. This series helps university and high school teachers keep their curriculum fresh and interesting. In addition to this new film study texts, Edizioni Farinelli also offers texts and DVDs for *La meglio gioventù*, *Io non ho paura*, *Pane e tulipani*, *Cinema Paradiso*, *L'ultimo bacio* and *Ciao, Professore!*

What Educators Say

"This is an excellent study guide that presents a thorough analysis of this movie. It is perfect for AP and higher levels, as all the wonderful exercises are geared towards moving to that next level of proficiency. In addition, this text is an indispensable resource for independent use."

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Primavera (1478)

for it provided evidence of Botticelli securing the patronage of the Medici whose portraits appear in the picture. This established Botticelli reputation so convincingly that in 1481-1482 he along with the celebrated painters of that time Perugino, Ghirlandaio and Rosselli received a commission to paint frescoes in the Sistine Chapel. His most famous paintings, probably painted for Lorenzo Medici, are *Primavera* (c1478) and *Birth of Venus* (c1483) can be seen in the Uffizi. It has been said that these paintings "embody the moral and metaphysical neoplatonic ideas that were then fashionable in the Medici circles". That may be a little too much to comprehend but suffice it to say that Botticelli style seems that he paid close attention to detail which can be seen in scenes painted on panels depicting Madonna and Child in one

bears his signature is the *Mystic Nativity* (1500, London, National Gallery) an inscription, partly erased forecasts the end of the then troubled world and the beginning of a new order. His works of this period seem infused with this almost spiritual meaning, which many learned scholars of the time attribute this to his association with a Dominican priest, Girolamo Savonarola, best known for burning thousand of objects (Bonfire of the Vanities) that might tempt someone to sin. But this cannot be proven.

Little work was done in the last ten years of his life and his earlier success and achievements did not bring Botticelli any followers. The only pupil he had was the son of his master Filippino Lippi.

Alessandro di Mariano di Filipepi, **Sandro Botticelli** "The Little Barrel" Died on May 17, 1510. His paintings will live forever.

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Say this prayer 9 times a day and by the 8th day your prayers will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

H.

The Socially Set

by Hilda M. Morrill



Left to right, public television culinary experts Chris Kimball, José Andrés, Lidia Bastianich, Ming Tsai, Ruth Reichl, and Rick Bayless recently visited WGBH studios in Boston to tape the upcoming hour-long pledge special, "A Moveable Feast: With America's Favorite Chefs," which will air in March. (Photo by Andy Ryan)

Back in December, we were told that six of the "culinary kings and queens of public TV" were in town to tape "A Moveable Feast:

With America's Favorite Chefs." Sounds like the perfect social event to us! Talk about mouthwatering menus!

"A Moveable Feast" is an hour-long pledge special premiering on WGBH Boston and other public television stations in March that will salute cooking traditions across the globe, representing the diversity of food and culture that make America the world's great melting pot.

According to the preliminary reports we've read, the special will have the spirit of a progressive dinner, with each chef cooking a single course creating a complete "moveable feast" that starts with appetizers and ends with dessert.

The featured public television culinary experts include: José Andrés, "Made In Spain"; Lidia Bastianich, "Lidia's Italy"; Rick Bayless, "Mexico, One Plate at a Time"; Chris Kimball, "America's Test Kitchen"; Ruth Reichl, "Gourmet's Diary of a Foodie"; and Ming Tsai, "Simply Ming."

"We're thrilled to bring these chefs together for the first time to share their version of a pot-luck dinner with public television viewers," says executive producer Laurie Donnelly. "With dishes that range in difficulty from kitchen novice to culinary expert, there's something for everyone. We hope our 'Moveable Feast' inspires viewers to roll up their sleeves and share some of their own favorites with family and friends."

"A Moveable Feast" first heads to Blue Ginger in Needham. Master of East-West cuisine, Ming Tsai prepares Ginger Syrup, the



Kudos to noted Boston fashion designer Michael De Paulo of Michael De Paulo Couture who was responsible for the gorgeous gown worn by the Bahrain Ambassador, Houda Ezra Nonoo, to the Eastern Inaugural Ball in Washington, D.C. The black beaded lace gown with ivory lining and a dramatic black satin train is modeled here by Rebecca Elliott. (Photo by Tracy Aiguier)

basis for his Golden Ginger Thaihito and Ginger Margarita.

Ruth Reichl picks up the tongs and presents some quick and tasty appetizers,

including Shrimp Curry in Lettuce Leaves. Taking a quick drive over the bridge from Manhattan to Queens,

(Continued on Page 13)



Stacy Keach, seated, in the role of President Richard Nixon with Ted Koch, standing, as Jack Brennan in the National Tour of the 2007 Tony Award-nominated play "Frost/Nixon," presently running through February 8 at The Colonial Theatre in Boston. For tickets, please call Ticketmaster at 1-800-982-2787 or visit BroadwayAcrossAmerica.com/Boston. (Photo by Carol Rosegg)



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Bob D's Beat

by Bob DeCristoforo

"Starting today, we must pick ourselves up, dust ourselves off, and begin again the work of remaking America"

... from the Inauguration Address of President Barack Obama, January 20, 2009

MR. SPEAKER, SAL DIMASI

Like everyone else Sal may have had some flaws, but unlike so many others Sal stepped up to serve the people of his neighborhood with the goal of making their lives better. This he did.

THANK YOU, FATHER FINBARR

Father Finbarr's three-year tenure as Director of the Missionary Society of St. James at St. Stephen's has come to an end, and Father Finbarr will be headed back to South America to begin a new assignment. His last official weekend at St. Stephen's is this Saturday (January 31) and Sunday (February 1). We wish him the very best, and we were most fortunate to have him. Father Kevin Hays is the new Director of the Society.

ELIOT SCHOOL SUPER BOWL

The Eliot School will host their 2nd Annual Super Bowl Fair this Saturday, January 31st in the school cafeteria from Noon to 3pm. It's a fundraiser, and the teachers, and the students need our support. It's also a good way of thanking School Principal Traci Griffin for all the good work she is doing.

EAST BOSTON HIGH READY TO COMPETE

The East Boston High Special Olympics Floor Hockey Team took part in a 'Winter Warm Up' game in preparation for the State Competition to be held in Worcester the weekend of February 27th-March 1st. Charlestown and Belmont also participated in Saturday's event. It was a great day, and once again these kids taught us what athletics really should be all about.

BOSTON LATIN CHEERLEADERS

The Boston Latin Cheerleaders had a very successful fundraiser at Spinelli's in East Boston Friday night to help raise money for their upcoming February vacation week trip to the Nationals Cheerleader Competition to be held in Florida. Thanks to all who donated, and/or attended the event. Go Latin!

HIGH PREP NOTEBOOK

Fitchburg hoopsters dissed all over Charlestown 83-61. Latin Academy topped Eastie 49-43, and Brighton stunned Madison Park 62-60. Boston Latin defeated Weston 65-52. On the ice St. John's Prep defeated Boston College High School 2-1. Matignon upended Austin Prep 4-2. Louis Finnocchiaro is the Austin Prep Coach.

EDUCATION PLUS

Best Buy has some scholarships to offer. Deadline date is February 15, 2009. Check out www.at15.com or www.bestbuy.com/scholarships for details. The Excel Academy in East Boston, a school for 5th through 8th graders, is taking applications for the 2009-2010 school year. The first application deadline is February 27, 2009 at 4pm. Call 617-501-1371 or www.excelacademy.org for more information.

COLLEGE BOARD

Hockey East top dog Northeastern swept up Providence 3-1 and 6-3. NU Huskie Ryan Ginard had a Hat Trick and an assist in that one. Second place BU, second also in the Nation, kept pace shutting down and shutting out UNH 5-0 at home, and then defeated the Wildcats at UNH 3-1.

The Eagles are back! They buried the Maine Black Bears twice at the Heights 6-3, and 4-1 snapping their six game winless slump. ULowell tipped Merrimack twice at home, and away, both by 3-2 scores. Vermont took three of four points defeating UMass 2-1 and tying them up 1-1 in overtime.

Tufts and team leading scorer Tommy DeRosa are back. The Jumbo's battled Colby to a 3-3 tie, and then came from behind to defeat Bowdoin 5-3. Tommy D., had two goals in the third period in the win. 10 goals, 8 assists 18 points, not bad! Suffolk Alum Bob D., took in the Suffolk-Westfield 2-2 tie played right here at the Sterite Rink on Commercial Street. Pretty good crowd watched, we should have more of these. Go Rams!

In a couple of women's games of interest UConn shutout Northeastern 1-0, and the St. Anselm Hawks, after a 1-0 loss to Norwich, defeated Castleton 4-2.

NEMPAC CONCERT

The North End Music and Performing Arts Center will hold a 'Concert for Scholarships' on Friday, February 7th at the Old North Church at 7pm. A wine and cheese reception will follow.

PROLINE

Keith Tkachuk and his St. Louis Blues played the Bruins on the Martin Luther King, Jr., holiday, and sent the Bruins home with the 'blues'. Final Score St. Louis 5-Bruins 4! Keith was selected for the NHL All-Star game once again.

HOT STOVE

Baseball said goodbye to Bill Werber, ex-Red Sox infielder, who played with Jimmy Fox and Babe Ruth. He was 100 years old, and baseball oldest former Major Leaguer.

TIDBITS

- Pope Benedict XVI has a YouTube site

- Thank You Danny Ryan and Bob Cutler for the Boston Blazers Lacrosse tickets

- Celeb Sightings: Suffolk AD Jim Nelson and *Post-Gazette* Columnist and Suffolk Professor Richard Preiss taking in the Suffolk Hockey game, along with Suffolk baseball star Danny D'Elia, North End hoop legend Robert Ferrara homeward bound, and Dom D'Ambrosio (via the phone)!

- Sunny Davidson tells us that there will be a Reiki Clinic on February 26th from 5pm-7pm at the Mariner House.

SMILE

ST. JUDE AND ST. ANTHONY NOVENA

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world now and forever. Sacred Heart of Jesus pray for us. St. Jude, worker of miracles, pray for us. St. Jude, help of the hopeless, pray for us. St. Anthony, most loving protector and wonder worker, pray for us. Say this prayer 9 times a day and by the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered. Favor received.

T.M.S.



THE VERONICAS — HOOK ME UP (CD) Sire

Lots of talent comes state-side from 'down under' — but none have rocked with the fire of Australia's twin duo, Lisa and Jessica Origliasso, known as The Veronicas. The spark was ignited with the searing sound of "Untouched" their first single, packaged with another dozen songs on *Hook Me Up*. The duo inspires an overwhelming desire to dance with their edgy vocals and hard driving electro-beat. Pick your favorites from the title cut, followed by the pulsating "This Is How It Feels," the tender "This Love," the passionate "I Can't Stay Away," the risqué "Take Me On the Floor" and hit the halfway mark with the pleading "I Don't Wanna Wait." The girls lined up top-notch hitmakers to create this diverse collection. Second half happenings have, the saucy "Popular" making it hard to stand still, followed by the sizzling "Revenge Is Sweeter (Than You Ever Were)," the comatose "Someone Wake Me Up," and "All I Have." Winding down with the pretty "Another Life" and the rocking "Goodbye to You." The Veronicas co-wrote their 'gold' single, and they are headed for the stars!

DIERKS BENTLEY — FEEL THAT FIRE (CD) Capitol Nashville

Dierks Bentley is a country music artist who has been red-hot, and the release of *Feel That Fire* — will only make his flame burn brighter. Dierks stokes the fire, having co-written most of the songs. Rockers and ballads blended with a taste of honky tonk and bluegrass. Pick from tracks as the fugitive tale of "Life on the Run," showing his wild side with "Sideways," the smoke rises with his hit and title cut "Feel That Fire," the pretty "I Wanna Make You Close Your Eyes," the infectious "Here She Comes," and the sensuous Spanish groove "I Can't Forget Her." Bentley duets with icon Patty Griffin on the poignant "Beautiful World," trailed by the fast-paced "Little Heartwrecker," the spiritual "You Hold Me Together," trumpeting his blessings via "Better Believer," showing forgiveness with "Pray," and puts the finishing touches on with "Last Call" featuring bluegrass music great Ronnie McCoury. A dozen Bentley gems!

NOTORIOUS: SOUNDTRACK (CD) Bad Boy-Atlantic

Notorious B.I.G. was born Christopher Wallace, and the Brooklyn rapper went on to become one of the most influential hip-hop artist until his tragic death in 1997. The film's 17-track 'explicit lyric' collection contains a couple of B.I.G. classics "Juicy" and "Hypnotize," along with Lil' Kim and Puff Daddy on "Notorious B.I.G.," the Kanye West-produced single "Brooklyn Go Hard" performed by Jay-Z and Santogold, plus Jadakiss and Faith Evans' "Letter to B.I.G.," and CJ Wallace and Faith

Evans with a new version of B.I.G.'s milestone "One More Chance/The Legacy (Remix)." Biggy's legacy continues with "Notorious Thugs" featuring Bone Thugs N Harmony, his first officially released track "Party and Bullsh**," plus "Warning," the remix "One More Chance/Stay With Me," "Kick in the Door," "What's Beef," joined by Too Short and Puff Daddy on "The World Is Filled." Danny Elfman composed "The Notorious Theme," trailed by three B.I.G. demos "Microphone Murderer," "Guaranteed Raw," and "Love No Ho" the original version demo. Wallace was B.I.G. in life and appears even bigger in the biopic Fox Searchlight motion picture — *Notorious!*

KATHLEEN EDWARDS — ASKING FOR FLOWERS (CD) Zoë/Rounder

Canadian Kathleen Edwards stirs up a tasty blend of country, folk, and rock on her third album *Asking for Flowers*. The result is a bouquet of eleven song seeds set to bloom quickly. It's easy to pick favorites, as Edwards' bittersweet voice is soothing to the ears. The opener "Buffalo" is distant, trailed by the first single, the tongue-in-cheek "The Cheapest Key," the smooth as silk title cut, "Alicia Ross" is the imagined point of view of a young Canadian girl who was raped and killed, then uses Canada's hockey legend Wayne Gretzky and his enforcer Marty McSorley in her song — "I Make the Dough, You Get the Glory." Nobody is safe as you can hear in "Oil Man's War," the reflective "Run," surprisingly taking a swipe at her country with "Oh Canada" (not the anthem), wasting away with "Scared At Night," and her finale is the lengthy "Goodnight, California." Edwards has a refreshingly comforting voice, speaking her mind with 'no regrets'. Super!

AMERICAN BANG (CD) Reprise

American Bang is a Nashville rock band formed in 2005. The foursome includes singer-guitarist Jaren Johnston, guitarist Ben Brown, bassist Kelby Ray, and drummer Neil Mason. On January 29th they will be heading out on the road with The Pretenders, beginning a four-week tour. The Nashville rockers will bring their high-energy, loose-lipped and taut-limbed neo-Southern rock to the Boston's Orpheum Theatre on February 4th. Bang released an EP, *Move to the Music*, on Reprise Records in 2007, and are currently working on their major label, full-length debut album, expected to be released in 2009. The band has quickly built a solid grassroots following and landed gigs on the national featured circuit, including Lollapalooza, Coachella, Bonnaroo, Summerfest, Langerado, SXSW, Monolith and Austin City Limits Festival. Bang has also toured with ZZ Top, Lynyrd Skynyrd and The Donnas. Don't miss the chance to catch them 'live' at the Orpheum Theatre!



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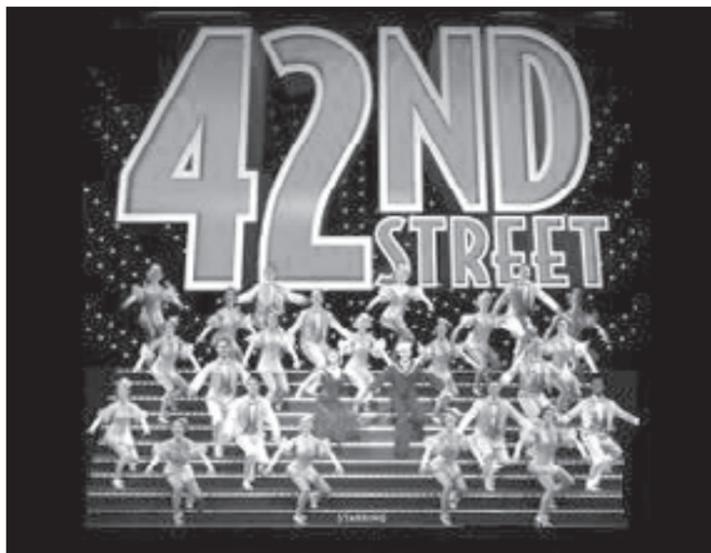
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42nd Street performing at the Boston Conservatory Theater will delight all audiences. Music by Harry Warren and lyrics by Al Dubin. Based on the novel by Bradford Ropes, this is a classic reproduction of the smash Broadway hit about a young actress, Peggy Sawyer, who gets her big break on the stage. 42nd Street is a rollicking song and dance extravaganza. This production is a tribute to the late Sue Ronson who created the tap dance program at The Boston Conservatory. For more information check out Theater section.

THEATER

THE OPERA HOUSE
539 Washington St., Boston, MA
DIRTY DANCING - February 7, through March 15, 2009. A movie seen by millions with an unforgettable soundtrack and adored by many, is now a record-breaking stage show. For tickets, times of performances and more information, please call: 1-866-633-0194.

THE COLONIAL THEATRE
106 Boylston Street, Boston, MA
A BRONX TALE - March 31 through April 11, 2009. Actor Chazz Palminteri gives an unforgettable performance as a young boy's rough childhood in the 1960s-era Bronx, and the unforgettable people he encountered. For tickets call Ticketmaster at: 617-931-2787.

BOSTON UNIVERSITY THEATRE
264 Huntington Ave., Boston, MA
THE CORN IS GREEN - Now through February 8, 2009. Kate Burton stars as Miss Moffat in this classic play of a schoolteacher who creates the first school in a poverty stricken, Welsh coal-mining town.

WHAT THE BUTLER SAW - February 18-28, 2009. The premiere of this play sent shockwaves through London audiences, who were scandalized by its lewd humor and mad-cap energy. Forbidden trysts, a web of lies and a government inquisition highlight this farce. For more information call: 617-266-0800 or log onto www.huntingtontheatre.org.

EMERSON COLLEGE
Cutler Majestic Theatre
219 Tremont Street, Boston, MA
THE NOSE - February 27, 2009, March 1st and 3rd 2009. This is an absurdist satirical opera about a petty bureaucrat who faces an identity crisis when his nose leaves his face and takes on a life of its own. It is sung in Russian with English supertitles. For further info call: 617-451-3388.

SHUBERT THEATER
265 Tremont Street, Boston, MA
JERSEY BOYS - July 23 - August 30, 2009. JERSEY BOYS, winner of the 2006 Grammy® Award for Best Musical Show Album, features their hit songs "Sherry," "Big Girls Don't Cry," "Rag Doll," "Oh What a Night" and "Can't Take My Eyes Off You." "IT WILL RUN FOR CENTURIES!" proclaims Time Magazine. The JERSEY BOYS creative team comprises two-time Tony Award-winning director Des McAnuff, book writers Marshall Brickman and Rick Elice, composer Bob Gaudio, lyricist Bob Crewe and choreographer Sergio Trujillo. For general information call 617-482-9393. For

tickets log onto www.telecharge.com or call (800) 432-7250.

THE BOSTON CONSERVATORY THEATER
31 Hemenway St., Boston, MA
42ND STREET - March 4-8, 2009. A classic reproduction of the small Broadway hit about a young actress, Peggy Sawyer, who gets her big break on the stage.

SHOWBOAT - April 24-26, 2009. It's a majestic, sweeping classic about life, love, tragedy and survival on the Mississippi River at the turn of the 20th century. For tickets, times of the performances and more information, call the box office at: 617-912-9222 or visit: www.bostonconservatory.edu/performances.

LOEB DRAMA CENTER
64 Brattle Street, Harvard Square Cambridge, MA
ENDGAME - February 14th through March 15, 2009. This is one of the greatest dramas of the modern age. Both an existential comedy and a domestic tragedy, it charts a day in the life of a family fallen on mysteriously hard times. For more information and tickets, please call: 617-547-8300.

REAGLE PLAYERS
617 Lexington Street Waltham, MA
THE MILLS BROTHERS AND THE FOUR ACES - A VALENTINE'S DAY FEATURE - February 14, 2009 at 2:00 PM and again at 7:00 PM. Two hit groups of the past revisit the sounds of romance and songs from the heart for two special performances. We can all relive the songs of a romantic era with two classic groups. For tickets and more information, call: 781-891-5600 or visit: www.reagleplayers.com.

TD BANKNORTH GARDEN
Causeway Street, Boston, MA
FLEETWOOD MAC - March 11, 2009 at 8:00 PM. "We love our band and think the title of the tour "UNLEASHED" perfectly describes how we all feel when we get on stage together - especially in 2009. We're so happy to get back out on the road, perform everyone's favorite songs and see our fans." Direct from Fleetwood Mac. Do not miss this performance. For tickets call 617-931-2000 or log onto www.ticketmaster.com.

BERKLEE PERFORMANCE CENTER
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The Sovereign Bank Music Series at Berklee. Pop music chases fads; great music surprises us. The Sovereign Bank Music Series presents great

music from Peru to Nashville; from soul to lando to jazz. Eight shows. No boundaries. Full of surprises. February 5, 2009 - **JAZZ as Condition: Mint Condition**, March 1, 2009 - **The Great American Songbook: The Music of Burt Bacharach**, March 7, 2009 - **Shining Stars: The Music of Earth, Wind & Fire**, April 16, 2009 - **Singers Showcase: The 25th Anniversary**. All concerts begin at 8:15 p.m., except where noted.

SYMPHONY HALL
301 Mass Ave., Boston, MA
BLIND BOYS OF ALABAMA - Friday, March 27, 2009 at 8:00 PM. Down by the riverside is an extraordinary collaboration between the gospel music of the Blind Boys of Alabama and the ageless New Orleans Jazz. Come and enjoy this uplifting evening of music. For tickets call: 617-876-4275 or www.WorldMusic.org.

THE REGENT THEATRE
7 Medford Street, Arlington, MA
AN EVENING WITH SHAWN KLUSH - Saturday, January 31st at 8:00 PM and Sunday, February 1st at 2:00 PM. In just a short time Shawn Klush has officially emerged as the top professional Elvis tribute artist in the world. He is the closest thing to the King in concert.

BUDDY, BOPPER & VALENS: Their last show 50 years later!!! - Sunday, February 8, 2009 at 3:00 PM. Come and enjoy Buddy artist, Brian Best as he sings all our favorites "Chantilly Lace", "Peggy Sue", "LaBamba" and many others.

THE MAN IN BLACK: A TRIBUTE TO JOHNNY CASH - Saturday, February 21st at 8:00 PM. Shawn Barker takes the stage with traditional Johnny Cash greeting to his exit. Shawn truly captures the presence of Cash, not only through his music, but in his storytelling. For tickets and more information, please call: 781-646-4849 or visit: www.regenttheatre.com

THE BOSTON CONSERVATORY THEATER
31 Hemenway St., Boston, MA
CENDRILLON - February 5-7, 2009 at 8:00 PM and February 8, 2009 at 2:00 PM. A fairy tale in four acts first performed in Paris in 1899. This is one of the most frequently performed of Massenet's operas.

SERSE - April 2-4, 2009 at 8:00 PM and April 5, 2009 at 2:00 PM. This is an opera by George Frederic Handel and tells the story of King Xerxes who harbors an unrequited love for a princess who loves his brother. **The opera is sung in Italian with English surtitles.** For tickets and further information, please call: 617-912-9240 or 617-912-9222 or visit: www.bostonconservatory.edu/performances.

THE BOSTON CONSERVATORY WIND ENSEMBLE WILL PRESENT DESERTS and other pieces from Robert Sheena; Kalevi Aho; Antheil and Marti Epstein. **This event is FREE.** For more information, call: 617-912-9240 or 617-912-9222.

NATIONAL HERITAGE MUSEUM
Lexington, MA
AN AMERICAN JOURNEY - March 1, 2009. Irish, Italian and Eastern European Jewish immigrants share songs, dances and stories as they sail to New York in 1907. For more information, visit: www.revels.org.

SANDERS THEATRE
45 Quincy Street, Cambridge, MA
LADYSMITH BLACK MAMBAZO Saturday, February 7, 2009 at 8:00 PM. With the power of gospel and the precision of Broadway, Ladysmith is the undisputed king of mbube. They have continued to thrill audiences around the world with its strong, proud melodies. For tickets and more information please call: 617-876-4275 or www.WorldMusic.org.

BOSTON UNIVERSITY THEATRE
264 Huntington Ave., Boston, MA
THERESE RAQUIN - February 19-22, 2009. Composer Tobias Picker and librettist Gene Scheer transform Emile Zola's gritty tale of adulterous love and tragedy in late 1800's Paris into a breathtaking opera. Come and listen! **The music and lyrics will be in English.**

LUCIA DI LAMMERMOOR - April 16-19, 2009. The moors of 17th century Scotland are the melancholy setting for Donizetti's classic tragedy of a young woman driven to madness when forced to marry a man who doesn't love. **This evening of music is in Italian with English supertitles.** For tickets, times of the performances and more information please call: 617-933-8600 or visit: www.BostonTheatreScene.com.

THE SHUBERT THEATRE
265 Tremont Street, Boston, MA
RUSALKA - March 20-31, 2009. This opera will captivate the audience with its tale of obsessive love and its consequences. A performance not to be missed.
DON GIOVANNI - April 24-May 5, 2009. This opera will captivate the audience with its tale of obsessive love and its consequences. For more information, times of the performances and tickets call Tele Charge at: 800-447-7400 or visit: www.telecharge.com

Special Events

WEST END COMMUNITY CENTER
150 Staniford St., Boston, MA
WEST END POETRY CLUB will start having open readings on the second and fourth Tuesday of every month starting in January at 7:00 PM in the Center by area poets. For more information call at: 617-416-0718.

FOOTHILLS THEATRE COMPANY
100 Front St, Worcester, MA
IDOLS OF THE KING - Now through February 1, 2009. This is a musical celebration of Elvis Presley, his stories, songs, performed by acclaimed Elvis performer, Jack Foltyn. This is a definite must-see! For tickets, times of the performance and other information, please call: 508-754-4018 or visit the website at www.foothillstheatre.com.

HARVARD FILM ARCHIVES
24 Quincy St., Cambridge, MA
THE FILMS OF MAX OPHULS - Now through February 9, 2009. All of the films are either in French, German and Dutch with English subtitles. Some of the films presented are: **Earrings of Madame de...; Caught; LePlaisir; Tender Enemy; Lola Montes; Liebeleli; There's No Tomorrow** and much more. For more information call: 617-495-4700 or visit: http://hcl.harvard.edu/hfa.

ITALIAN EVENTS & PROGRAMS

ITALIAN RADIO
"The Sicilian Corner" 11:00 AM to 1:00 PM every Friday with host Tom Zappala and Mike Lomazzo and **"The Italian Show"** w/Nunzio DiMarca every Sunday from 10AM to 1PM www.1110wccmam.com

"Italia Oggi" (Italy Today) Sundays 1PM to 2 PM with host Andrea Urdis 1460 AM www.1460WXBR.com
"Dolce Vita Radio" DJ Rocco Mesiti 11 AM-1 PM Sundays. 90.7 FM or online www.djrocco.com

"The Nick Franciosa Show" - Every Sunday at 12 Noon to 3:00 PM on radio stations WLYN 1360 AM and WAZN 1470 AM.

SACKLER LECTURE HALL, ARTHUR M. SACKLER MUSEUM
485 Broadway, Somerville, MA
SYRACUSE: LAND OF ART, MYTH, AND CULTURE. PART OF THE CITIES: THEIR ART AND ARCHITECTURE LECTURE SERIES, DANIELLE CARRABINO, THEODORE ROUSSEAU CURATORIAL INTERN, PAINTING, SCULPTURE, AND DECORATIVE ARTS-Wednesday, February 18, 2009 from 6:30 - 7:30pm. Syracuse, situated at the crossroads of the Mediterranean, was one of the preeminent port cities of the ancient world. Its domination by the Romans, Normans, Muslims, and Spanish resulted in a rich cultural history that is reflected in its art, architecture, and artifacts. We will tour Syracuse through several centuries, from its Greek temples and Roman amphitheater to exquisite examples of baroque architecture. Space is limited. To purchase tickets to the lecture, call 617-495-4544. Participants in this series may make reservations for dinner at the Harvard Faculty Club following the lectures. A dish inspired by the cuisine of the city presented that evening will be served. For dinner reservations, please contact the Faculty Club directly at 617 495-5758 and mention the Cities lecture series. Complimentary parking will be available at the Broadway Garage on Felton Street, between Cambridge Street and Broadway.

BOSTON'S NORTH END LIBRARY
25 PARMENTER STREET
Saturday, February 23, starting at 10:15 AM - **the Pirandello Lyceum** will sponsor an Italian film (to be announced) with English subtitles, cafe e biscotti will be offered. The film starts at 10:30 AM SHARP.

NED DEVINE'S
Faneuil Hall (South Building) Boston, MA
29th ANNUAL SUPER BOWL AUCTION CHARITY EVENT - Sunday, February 1, 2009 starting at 3:30 PM. Hosted by Billy Costa of "TV DINER" and Miss Massachusetts, this event benefits "City Kids" (supporting children's programs in art and education). There will be silent auctions, live auctions, dance lessons and much more. For more information and to get tickets, please call: 618-744-0615.

TD BANKNORTH GARDEN
Causeway Street, Boston, MA
SPINNING THE GLOBE - Sunday, March 29, 2009 at 1:00 PM and Monday, March 30, 2009 at 7:00 PM. The legendary Harlem Globetrotters are bringing their world tour to Boston for 2 shows only. For more information and tickets, call: 1-800-745-3000 or visit: www.ticketmaster.com.

ART

INSTITUTE OF CONTEMPORARY ART
100 Northern Ave., Boston, MA
SHEPARD FAIREY: SUPPLY AND DEMAND - February 6, 2009 through April 19, 2009. This solo museum exhibition of work spans a career of street artists, including many stenciled stickers from early guerilla art campaigns and much more.

MOMENTUM 12: GERARD BYRNE - Now through March 1, 2009. Byrne's compelling multimedia works blurs the lines between past and present, fiction and documentary. He uses a range of sources from literature to popular magazines.

MOMENTUM 13: EILEEN QUINLAN - March 18, 2009 through July 12, 2009. Eileen's work captures the mystery and illusion of the photographic image. She uses predigital techniques such as gels, strobes and smoke machines. For more information please call: 617-478-3100 or visit www.icaboston.org.

The film is free and open to the general public, however the film may not be suitable for children, adults only. Weather advisory: If the library is open, the film will be shown. RSVP is not required for this presentation.

SONS OF ITALY HALL
King Hill Road, Braintree, MA
ITALIAN CARNIVAL (Carnevale) Saturday, February 21, 2009 from 6:30 PM-12 Midnight. Sponsored by Festa Calabrese this event will include a delicious dinner and dancing. Festa Calabrese is a non-profit organization that raises money to support local charities in Eastern, Massachusetts. For tickets to this event and for more information about Festa Calabrese please call 617-842-4222.

DANTE ALIGHIERI SOCIETY
41 Hampshire St., Cambridge, MA
COMMEMORATION OF THE ITALIAN NATIONAL HOLOCAUST REMEMBRANCE DAY- SUNDAY, February 1, at 2:00 PM. Honoring Primo Levi's legacy with a film screening of "La Tregua (The Truce)" by Francesco Rosi, starring John Turturro, includes an introduction by Professor Nancy Harrowitz. Please RSVP by calling 617-457-8700 or consolatogenerale.boston@esteri.it

FAIRMONT COPLEY PLAZA HOTEL
138 St James Ave, Boston, MA
"LA FESTA DELLA MUSICA" - February 28, 2009, a great event filled this year with a special Italian flavor, to benefit NEC Scholarship's fund. Honorary Chairman is Consul General Liborio Stellino. For more information go to www.newenglandconservatory.edu/feastofmusic

SANDERS THEATRE
45 Quincy Street, Cambridge, MA
RENZO PIANO - March 9, 2009 at 6:00 PM. Renzo will discuss the renovation of the Harvard Art Museum, in the context of his architectural work. Free admission, but ticket are required (Harvard Box Office: 617-496-2222).

ALGONQUIN CLUB
217 Commonwealth Ave., Boston
ITALIAN NIGHT - February 27, 2009. Celebrate an evening of culture and fun. Please check back for more details.

Ray Barron's 11 O'CLOCK NEWS

After a survey by the American Academy of Matrimonial Lawyers found that the Recession is making it too expensive for many couples to split up. Couples are "toughing it out," the group said, until recovery.

The astute Mary Perella of Malden, thinks some couples divorce because of a misunderstanding; others, because they understand each other too well.

Peter Beatrice of Swampscott reminds us that divorce is a legal separation when a man stops bringing the money home to his wife and starts mailing it.

A New York man is suing his wife for the return of his kidney. Dr. Richard Batista says he was happy to donate the organ to wife Dawnell in 2001 when she needed a transplant, but now that they're in the midst of an ugly divorce he would like it back, or its cash equivalent, which he estimates at \$1.5 million. Medical ethicist Robert Veatch, however, says Batista's lawsuit is unlikely to prevail, as his donation of the organ was clearly a gift. "It's her kidney now," Veatch says.

Morons! New Jersey child-welfare authorities took custody of 3-year-old Adolf Hitler Campbell and his two sisters from their parents, just weeks after a controversy erupted when a local store refused to inscribe the boy's name on a birthday cake. Authorities gave no reason for seizing the boy, along with 1-year-old Joyce Lynn Hinler and Jeannie Campbell, but such action is only taken when there are suspicions of child abuse or neglect. The children's parents Heath and Deborah Campbell, were widely criticized after their children's names were publicized last month. "A name's a name," Campbell said. "The kid isn't going to grow up and do what Hitler did."

Speaking of Hitler, Adolf Hitler and Eva Braun married on the eve of their joint suicide, which took place on April 30, 1945. They had met in the early 1930s, when she was a saleswoman in the Munich shop of Hitler's photographer, Heinrich Hoffman. Braun became Hitler's lifelong mistress, though she was never allowed to appear in public with him.

To think, after World War II ended, we visited Hitler's Berchtesgarden home and I stood in front of large window where he was once photographed. Yes, I was photographed standing exactly where he once stood.

Carlo Scostumato wonders if any Italians ever named their son Benito Mussolini.

The size of new homes is shrinking for the first time in at least a decade, with nearly nine in 10 builders saying they are building or planning smaller homes than in the past. The average size of new homes started in the third quarter of 2008 was 2,438-square-foot, down from 2,629 in the second quarter.

Speaking of homes, Tom Analetto, "mayor" of Medford, says, "Home is where the husband runs the show, but the wife writes the script."

Joe Antonelli wants you to know a man's home is his wife's castle.

The brainy Rosalie Cunio of Waltham wants you to know home is the only place where a man can do as he pleases — when his wife's away.

Great! For the first time since commercial aviation became popular, not one passenger has died in a crash of a U.S. airliner for two consecutive years (2007 and 2008). Which reminds me, Castor oil is used as a lubricant in jet planes.

For the record, Charles Lindbergh was not the first man to fly the Atlantic. He was the sixty-seventh. The first sixty-six made the crossing in dirigibles and twin-engine mail planes. Lindbergh was the first to make the dangerous flight alone.

Is a psychological trauma as important as a physical wound? The Pentagon has weighed that question over the past year, said William Saletan in *Slate.com* and it has been decided that soldiers afflicted with post-traumatic stress disorders are not eligible for a Purple Heart. Bravo!

We agree that soldiers with post-traumatic stress disorders are not eligible for a Purple Heart. If they had declared they were eligible many of who battled through World

War II would be entitled to a Purple Heart.

Good to hear, for the first time in 25

years, more Americans are reading literature. 50% of adults say they read novels, short stories, plays, or poems, up 3.5% since 2002. The number of 18 to 24-year-olds who read is up nearly 9%.

The brilliant Mother Superior Frances Fitzgerald, says, "Reading maketh a full man, but the kind of reading determines whether he will be full of sense or nonsense."

To think, the man who can read a woman like a book probably likes to read in bed.

The most widely read book is the Bible. The American Bible Association has published almost a billion Bibles since it was founded in 1816. And the shortest verse in the Bible consists of two words: "Jesus wept." (JOHN 11:35).

Do you know what are the seven deadly sins? As set forth by scholastic theologian Saint Thomas Aquinas (c. 1225-1274), they are anger, covetousness, envy, gluttony, lust, pride, and sloth.

Read carefully! For most married couples, romance and passion fade after years of familiarity, but new research has found that a few fortunate souls remain widely infatuated with each other even after decades of marriage. Until Stony Brook University researchers examined the brains of those who claimed undying passion for their mates, most researchers didn't believe them. In a phone survey of people in long-term relationships, up to 35 percent reported that the emotional intensity they felt toward their partners had not diminished over the years.

Do you know what was the shortest term of office of any president? Ready? William Henry Harrison died in 1841 after only 31 days in office. James A. Garfield was a close second: In 1881, he died of a gunshot wound after only six months in office.

Paul Waters of Swampscott wants to know who were the first coffee drinkers. Arabian philosopher and physician Avicenna introduced coffee as a beverage about A.D. 1000. He called the drink *bunc*; he believed it to be useful as a medicinal tonic. Not until about the sixteenth century did coffee become accepted as a social beverage in Arabia and Persia.

Nostalgia time with the noted musicologist Albert Natale: Perry Como was one of thirteen in his family. Tommy Dorsey once compared a dance band to a football team. In the backfield he put the soloists, the obvious stars. In the line, he put his lead men: first trumpet, first sax and first trombone; along with the four men in his rhythm section, the pianist, guitarist, bassist and drummer. Singer Bobby Darin's recording career was made up of three styles. From rock style with "Splish Splash" and the like in the mid and late 1950s; to a Sinatra-like style with "Mack the Knife" (1959). Merv Griffin remembers his band-singing days with Freddy Martin recalling, in particular, July 4, 1949, when he and the band appeared before 150-thousand people over the weekend at Resorts International in Atlantic City. Enrico Caruso's music teacher tried to get him to give up singing because every time he'd hit a high note, his voice would crack. Caruso was the first artist to sell a million records and was portrayed on film by Mario Lanza in "The Great Caruso" in 1951 Bobby Vinton may have had a #1 hit with his version of "There I've Said It Again" in 1963, but he barely outdid Vaughn Monroe with the tuned. Vaughn's version in 1945 sold over two and a half-million records.

February of 1943, Boston nightspots were booming! Don Dudley and his band was appearing at the Fox and Hounds. Preston Sandiford's orchestra was at The Crawford House. Don Redmond was at The Tic Toc. Tony Bruno and Don Rico were at The Latin Quarter, owned by Lou Waters, Barbra Water's father. And Milt Herth was the big attraction at the Copley Plaza.

AMERICA IS A BEAUTIFUL ITALIAN NAME



Recipes from the Homeland

by Vita Orlando Sinopoli



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VEAL AND CABBAGE STEW

1 1/2 pounds veal shoulder chop
1 small cabbage
1 medium onion chopped
3 small garlic cloves chopped
2 ripe tomatoes
4 small white potatoes
3 carrots
2 pieces dried bay leaf
4 whole cloves
1/4 cup canola, vegetable or olive oil
1/2 cup minute or regular rice (optional)
Salt

Heat oil slowly in saucepan before adding veal shoulder to sear on both sides. Remove meat from saucepan and set aside in a platter.

Add chopped onion and chopped garlic to saucepan and simmer until onion is opaque. Do not burn garlic. Add chopped fresh tomatoes or ten ounces canned crushed tomato. Stir, cover and simmer for about ten minutes.

Meanwhile, peel potatoes and carrots. If potatoes are large, cut into two-inch portions and set aside. Cut carrots into two-inch portions and set aside separately. Remove spoiled outer leaves of cabbage. Cut cabbage in half. Cover one-half with plastic wrap and store in refrigerator. Cut second half into three portions, wash and set aside.

Add veal to the saucepan. Cover and simmer about five minutes. Add carrots, bay leaf and whole cloves to the saucepan. Stir, cover and simmer slowly about ten minutes. Then add potatoes to the mixture. Place cabbage portions over potatoes and carrots. Spoon the tomato mixture over cabbage. Add a little water if needed. Cover and simmer until meat and vegetables are fork tender. Salt to taste. Remove bay leaf before serving. Serves two.

OPTIONAL: Cook rice of choice according to directions on the package. Serve rice plain or with some tomato mixture over it. Then add a serving of meat and vegetables to the platter.

NOTE: I loved watching Mama create different recipes during the years. Now I encourage others, including my children, to be creative and vary meats and vegetables in recipes. For instance, this meal can be prepared using Italian pork sausages, or shoulder pork chops in place of veal shoulder. The meat used in preparing this will determine the flavor of the stew.

Vita can be reached at voswriting@comcast.net

• Editorial (Continued from Page 3)

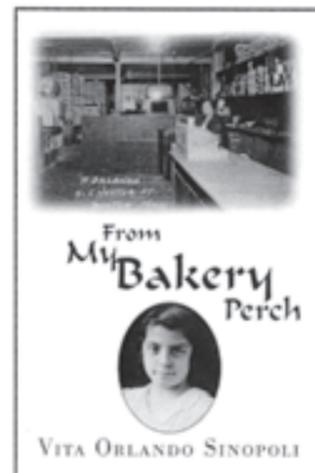
If the detainees are remanded over to civilian courts as Obama is proposing would likely result in acquittal of terrorists, most remaining here to resume their attacks on the homeland.

I urge members of Congress, regardless of party, have the safeguard of America as their priority

To petition Congress to invoke their powers under Article 3, Section 2 of the Constitution: the right to review any court determination that applies to both law

and fact with any exceptions Congress may make ... This right to review was intended to prevent the Courts from having the sole power over the Administrative and Legislative branches of government.

The review will serve notice the seriousness of this matter. Right now, September 11th is ancient history, a review will refresh memories and hopefully wisdom will prevail to keep GITMO open and America a little safer.



1st Generation
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Vita Orlando Sinopoli
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of her memories as a child
growing up in
Boston's "Little Italy"
and a collection of
Italian family recipes
from the homeland.

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Nanna & Babbononno

by John Christoforo

A Nostalgic Remembrance



Over the years, people have asked why my family moved out of East Boston. Actually, most of the family had moved out prior to our venturing to the suburbs. Uncle Paul had moved his family to a new house in Saugus. Uncle Nick and Aunt Dorothy had an apartment in Brookline and Uncle Gino and Aunt Ninna took their twin infants to Belmont. Dad's brother-in-law, Jim DelloRusso, along with my Aunt Mary and young cousin Jim, decided on Malden. That left just Dad, Mom, Babbononno and me in East Boston. By the way, the relatives moving out wasn't the reason we moved. It was the parking.

Dad, as I've mentioned many times, was a musician. This meant he came home late at night. During the 1940s and 50s, there weren't any problems as he was one of the few people on Eutaw Street who owned a car. In those days, establishments had to stop serving liquor at midnight. As a matter of fact, entertainment had to stop at the same time which meant that the latest Dad would be home was 1:00 A.M. Well, by the mid to late fifties, everyone on the street had a car. With the neighborhood being composed of three deckers, this presented parking problems. When you compound this with restricted parking (even side or odd side), you had to hunt for spots if you came home any later than 8:00 P.M.

Dad had begun to complain about the late night parking problem long before the 50s came to an end. Starting around 1958, I became a professional musician and discovered the same problem. It didn't bother me as much as it did Dad. I was younger, beginning college and making good money. This meant that I was on top of the world. But, then came winter. When it snowed, we had to hunt for parking spaces. During one given snowstorm around early in 1961, Dad came home from work and circled the neighborhood several times and finally found a place to park about six or seven blocks away from where we lived. He parked his car, and carried his bass violin through the snow with only dress shoes on his feet. He arrived at the house swearing in two or three languages. He was cold, tired

and his shoes were totally soaked due to the depth of the snow.

The next day, he told my mother and Babbononno that we were moving to the suburbs where he could live in a house with a parking space. My mother didn't want to go, nor did Babbononno. I was young, and if we did move, it would be an adventure. The kicker was an event that happened as a result of another snow storm that same winter. Now, those of you who never lived in the city might not be able to identify with what I am going to mention, but to you city dwellers, this was a part of urban living. When a person dug his or her car out of a pile of snow, they would put up barriers like old chairs with a two by four stretching between them. Everyone respected each other's parking space and didn't dare park in any of them. Except for one person in our neighborhood who learned a lesson the hard way, everybody respected the un-written rule of parking.

This family moved into the neighborhood and did things their own way. The result was that no one liked the man who headed the family. Well, one day after a storm and Dad's car was in front of the house, he cleaned off his car and then put up his barriers to indicate to the neighbors this was his spot. Everyone respected this except this disliked person. Dad came home one night and the man's car was in his spot. He confronted the man who claimed that the street was public and he could park wherever he wanted. He took other spaces that had barriers that same week. Unfortunately, one morning he came out and tried to start his car, and it didn't start. He also noticed that he had four flat tires. After the car was towed and checked out, he was told that there were substances in the engine and it had burned out. No one knew who did it, but it happened.

He blamed Dad but knowing my father, I knew that he wouldn't waste his time being that vindictive. The result was one less car parked on Eutaw Street and for those that did park there, an unwritten code was observed by one and all. Even today, if you drive through city streets in Boston during

the winter, you may see barriers protecting parking spaces after a snowstorm. Those are reserved for the person who owns the barriers.

Dad began looking for a house and found one in Belmont around the corner from where Uncle Gino and Aunt Ninna lived. My mother didn't want to leave East Boston, nor did Babbononno. Dad, in exasperation, told them he would pay for them to keep the flat on Eutaw Street, but he was moving to Belmont. They panicked and withdrew their protests. The winter of 1961 ended, and on Good Friday of that year, the moving van took the furniture from the top floor of 74 Eutaw Street and brought it to Belmont.

That first night, I couldn't sleep; it was too quiet. I was accustomed to the nighttime noises of cars heading up and down the street, sirens from police or fire vehicles and the constant roar of planes using the Meridian Hill section of Eastie to fly over when landing or taking off from Logan Airport. Add to this, the occasional yelling in the street, and you have an inner city neighborhood. In Belmont, they pulled in the sidewalks right after dark. It was quiet and I had to get used to it.

The Belmont neighborhood was so well protected that one night, not long after we moved in, I was coming home from playing with a band and it was quite late. Just after I entered the town, a police cruiser began following me. I didn't think I was being followed until I pulled into our driveway and the cruiser stopped in front of the house. A police officer got out of the cruiser and asked what I was doing at that house. I replied, "I'm living in it." I showed him my driver's license and explained that my parents, grandfather and I had recently moved in. I further explained that Dad and I were musicians and came home late at night quite often. He thanked me for the information adding that he patrolled the neighborhood and hadn't seen my car before. I pointed to Dad's car, which was in front of mine in the driveway, and told the officer that he might see Dad driving late at night, too. He thanked me for the information and introduced himself.

My mother took to suburban living, but Babbononno didn't and eventually got an apartment back in East Boston where he could go for walks, hear Italian spoken, light up a stogie and read a copy of the *Post-Gazette*. We were happy about the parking, Mom made new friends and Babbononno was happy. What else could you ask for?

GOD BLESS AMERICA

• The Socially Set (Continued from Page 9)

Lidia Bastianich transports us to Italy with her delectable "primi" dish — one of her trademark pastas featuring freshly made pesto.

The "Feast" concludes with all six chefs sharing memorable stories and sampling each other's dishes at a one-of-a-kind progressive dinner party.

Be sure to check your local listings. We can't wait!

..... Speaking of yummy food and great chefs, we are all invited to a "Taste of Positano" presented by Cooking Vacations Italy at Todd English's Olives restaurant on Sunday, February 22.

For information and reservations for this event at Olive's, please call 1-617-242-9715 x104 or log onto www.toddenglish.com.

On Tuesday, February 24, the visiting chefs will be at the Hotel Intercontinental Boston, where they will preside over a four-course tasting dinner, "An Italian & French Mediterranean Gala" beginning at 6:30 p.m. They will be welcomed by Executive Chef Didier Montarou and Restaurant Chef Josean Rosato.

For more information and reservations for February 24, call the Intercontinental Hotel at 1-617-217-5151.

..... Congratulations are in order to Patrick Blangy, recently appointed Director of Sales and Marketing at Taj Boston.

In his new capacity Mr. Blangy will oversee the marketing, reservations, sales and public relations strategies, managing a staff of twenty-five professionals at the luxury hotel situated in the landmark location of Newbury and Arlington Streets adjacent to the Public Garden.



Patrick Blangy was recently appointed Director of Sales and Marketing at Taj Boston. (Photo by Casey Photography)

David Gibbons, General Manager, said "Patrick's arrival at Taj Boston signals the next chapter in the hotel's bright future. His over twenty-five years of experience with all business segments within the leisure, corporate and group markets, both in the United States and internationally, enhances the ability of Taj Boston to achieve optimum results during the challenging years ahead."

Mr. Blangy's range of experience as a Director of Marketing & Sales includes the luxurious boutique style hotels of Orient-Express, high profile resorts such as the Grand Wailea Resort & Spa on Maui, and a corporate director's position with Renaissance Hotels International.

Enjoy!

(Be sure to visit Hilda Morrill's gardening Web site, www.bostongardens.com. In addition to events covered and reported by the columnist, "The Socially Set" is compiled from various other sources such as news and press releases, PRNewswire services, etc.)

• Reminiscing (Continued from Page 4)

greatest, pure boxer that ever lived, said boxing historian Hank Kaplan has stated.

In September 2007, Judge Edward Re, writer and College Professor, died in Brooklyn, New York, at age 85. He immigrated to the United States from Sicily, (from the island of Salina, one of the seven Aeolian Islands Northwest of Messina) with his family at the age of seven. He graduated from St. John University Law School, New York, with honors and served

during WWII, and rose to the rank of Colonel. After the war, he served three U.S. Presidents, as a Federal Judge, and later he was a Law Professor at his Alma Mater, where he taught, inter alias, to Mario Cuomo. He was a prolific writer and authored numerous books, some of which became textbooks for law students. He fathered 12 children and had 24 grandchildren. He once said, "I have been Americanized, but I helped to Italianize America".

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NEWS BRIEFS

(FROM ITALIAN
NEWSPAPERS AND
OTHER PUBLICATIONS)

Compiled by Orazio Z. Buttafuoco

ITALIANS EXPORTS SCORE BIG. During the first semester of 2008, the 'Made-in-Italy' goods export has been positive. According to data issued by ISTAT (the Italian Statistical Agency) the exports of foods as well as machineries and clothing have increased 5.9%, slightly improving the Italian balance of payments. A large portion of the (Italian) exports headed toward the Middle East, namely petroleum producing countries, which are awash with liquidity, which they are using to invest by purchasing consumption goods and technologies 'Made-in-Italy'. In order to forestall the present economic crisis, which is global, the Undersecretary of Economic Development, Adolfo Urso, has urged policies that support exports, a reform of a few agencies and strategies that are intended to optimize the resources in the promotion of a more effective way to favor foreign commerce.

ITALIAN FEDERALISM: IT WILL TAKE A LONG TIME! From many sources we have learned that government officials are suggesting 'flexibility' and long periods which, they say are needed to make fiscal federalism a reality, especially in the southern Regions. To change the present fiscal system into a new one requires a very long 'discourse'. A 'transition' is going to be a complex, difficult task. The Italian Minister for Regional Affairs, Raffaele Fitto, has recently discussed fiscal federalism during a Press conference. The first draft of the proposal (federalism) is undergoing frequent changes, even daily, after Minister Calderoli ends meetings with officials of the Regions, Provinces, and Municipalities. A fundamental preoccupation has been manifested by many officials, some of whom are afraid that some kind of penalty may be imposed on some of the Regions. The political debate that is going on in Italy is getting quite feisty.

The President of the Region of Sicily (also referred to as the 'Governor'), for one, has been a very serious participant in the national debate. He is very worried that Sicily, which produces 97% of all petroleum in Italy, will continue to beg support from the Government in Rome for a plain, basic reason: since the time the oil production began in 1948, Sicily has 'never', let me repeat 'never' enjoyed any of the royalties from its natural resource, petroleum. From the refineries alone located in Sicily, the Rome Government has 'grabbed' all the pot: about 5 billion euro (@ \$7 billion), while royalties from oil production alone, the estimate is about 200 billion euro (@ \$355 billion). The Sicilian 'Governor', Raffaele Lombardo, is fighting hard, confident that Sicily will get a lion's share of the revenues from petroleum activities. We will continue to monitor the debate, and will report any developments.

Stay tuned!

• Obama's Problem (Continued from Page 1)

sibly, and if his supporters want nothing more than for him to be cool, and to be the guy who put George W. Bush out with the trash, it gives him some room to maneuver.

But the president had better realize that popularity with a crowd like this is awfully fleeting, and if

they ultimately turn on him, they will quite possibly act like every bit the immature bunch they showed themselves to be on that Tuesday.

Obama will need political capital to achieve his goals.

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The time has come, the walrus said, TO TALK OF MANY THINGS of shoes and ships and sealing wax of cabbages and kings

by Sal Giarratani

A REAL GRAN TORINO



Well, I must say this past Inauguration Day will be memorialized for me by my trip to Montillio's Bakery in Quincy. All I wanted was a

piece of their great strawberry cheesecake, but everything went wrong as I entered the parking lot. As I drove toward my spot, a SUV in reverse was bearing down on me. I didn't have a chance. WHACK! My car took the damage barely flinching. The body shop will soon be on my agenda, but my 1997 Grand Marquis took the hit well. Bruised but not dead.

This is why I like big cars, they can take the hit and get up off the parking lot to ride again.

However, this all leads into this week's chapter of "Growing Up as Sal."

Back in my twenties, I always wanted a red on white Gran Torino, just like the one Starsky and Hutch drove on TV.

It was a muscle car with character. Always liked Ford. My Gran "Torino" doesn't have anything souped up inside, but it does pass for a cop car and folks always get out of my way.

It rides well and survives everything. The gas station gets to see it a lot because it is an 8-cylinder. It rides well. A furnace in the winter. Icebox in the summer.

Starsky and Hutch wouldn't touch it, but I could see Sergeant Joe Friday behind the wheel.

Guys love cars, especially classy cars with style. I can still dream about my 1972 Ford Gran Torino, but my Merc is a good replacement in real life.

All this brings to mind the movie "Gran

Torino" starring Clint Eastwood as a 78-year-old Rambo shining his dream car. Only Clint could get away with making it all seem possible.

My car survived a Mercedes SUV and lived to ride again. It's no Torino, but it is a grand old car that I feel safe in, which is always the bottom line, eh? Hi, ho Silver away!

THE AUDACITY OF REALITY

President Barack Obama is our president now and we wish him well as he begins his journey of leadership from the White House. He wasn't my choice, but he is our president now.

The country is in serious trouble. Getting closer to Great Depression-like trouble in the economy.

We're still going downhill. Our problems don't end with a new president at the helm. Hopefully, Obama will lead. He hopefully will also bring fresh approaches to what happened in 2008 and continues today.

The financial tsunami is still strong. Bad times for lots of people.

Obama is one man. It will take all of Washington to begin rectifying all that went wrong.

We, the People will also have to get smarter. Stop using plastic, start using your real money again. We can't just go deeper and deeper into debt.

Remember, Tennessee Ernie Ford who sang, "Sixteen tons and what do you get? Another year older and deeper in debt. St. Peter don't you call me, cause I can't go. I owe my soul to the company store."

We're all feeling like that guy now. Another day older and deeper in debt. However, it isn't the company store we owe, but those credit card companies.

Good luck, President Obama. I wish you well because if you succeed, we succeed too!

• News Briefs (Continued from Page 1)

That's ridiculous as Daffy felt about the little devil, that duck is probably crying now along with Bugs.

The real Tasmanian Devil is dying from an infectious disease known as "devil facial tumor disease." The devil is on his way to join the dinosaur. Extinction is quite possible by 2028 without a vaccine.

Cockroaches are everywhere and seem immune to everything. There's no end in sight to the roach family tree. Extinction seems out of the question for them.

CITGO Resumes Oil Flow

Joe Kennedy must be very relieved that Venezuelan President Hugo Chavez has turned the oil faucet back on for Citizens Energy Corp. When Chavez shut it down, Kennedy actually asked us to send letters and postcards to Chavez complaining about shutting off the faucet. Why would this dictator care if he was upsetting us, he doesn't care about his own countrymen who seem lots more angry with him for everything in that dictatorship.

By the way, what kind of oilman gets his oil supply for free? Of course, Citizens Energy looks good, they don't pay anything for Chavez Oil. Great deal, Joe K. even outdoes J.R. Ewing. At least J.R. was much more honest about his intent.

Chavez uses the free oil to make America look bad. Sometimes, free isn't always free, is it?

Hooker Reports Robbery to Cops

Are the laws that much different on the other Coast? Recently, a coast-hopping hooker who didn't know when to shut-up was relocated from the Sheraton Hotel to a holding cell at D-4 after calling all cops to report a robbery. She got herself arrested and charged with sex for a fee. She claimed her laptop and wallet from California were stolen by two guys who knocked on her hotel door then pushed their way inside. The two guys found her easy to find. She went on Craig's List offering her services. She met both guys on the internet.

No laptop and no wallet, but a nice self-induced arrest nevertheless.

The Irish Sports Pages

Bob May, the actor who played a robot on "Lost in Space" had died at age 69. He donned his robot suit and played little Will Robinson's best friend on the show.

The metal sidekick often warned Will about harm, saying, "Danger Will Robinson."

He probably got the job he once said because he fit into the robot suit. "Lost in Space" creator Irwin Allen told him, "If you can fit in the suit, you've got the job."

The robot had a great gig there during the Sixties.

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• **50 Days of Daffodils** (Continued from Page 2)

Such resources in Massachusetts include:

- Transportation assistance to and from treatment
- A one-on-one support program that matches trained breast cancer survivors with those newly diagnosed, to provide emotional support and guidance
- A series of online educational classes for people with cancer and their loved ones
- A free and confidential service that helps cancer patients locate a cancer clinical trial based on their individual situation
- A free program dedicated to teaching women techniques to help restore their appearance and self-image during cancer treatments

For further information about Daffodil Days, to request flowers, or to get involved with the program, contact the American Cancer Society at 1-800-ACS-2345 or www.cancer.org/daffodils

The American Cancer Society helps patients and their families with free information, support, and local resources. Cancer information specialists are available

by phone 24 hours a day, 365 days a year to help with diagnosis and treatment options, find rides to treatment, or answer insurance questions. If you or someone you know needs help, call 1-800-227-2345 or visit www.cancer.org.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
Docket No. 08P5546GC1

In the Matter Of
CHRISTA D. BENTLEY
Of **AYER**
In the County of **MIDDLESEX**

NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON

To **CHRISTA D. BENTLEY** of **AYER** in the County of **MIDDLESEX**, and her heirs apparent or presumptive, a petition has been filed in the above captioned matter alleging that said **CHRISTA D. BENTLEY** of **AYER** in the County of **MIDDLESEX**, is physically incapacitated and praying that **Michael P. PETERS** of **TRURO** in the County of **BARNSTABLE** and **DEBBIE D. PETERS** of **TRURO** in the County of **BARNSTABLE** or some other suitable person be appointed guardian, to serve with surety, of the person - and property.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT CAMBRIDGE ON OR BEFORE TEN O'CLOCK IN THE FORENOON (10:00 AM) ON **FEBRUARY 17, 2009**.

WITNESS, HON. **PETER C. DIGANGI**, ESQUIRE, First Justice of said Court at CAMBRIDGE this day, January 13, 2009.

Tara E. DeCristoforo
Register of Probate

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
Docket No. 08D-4277-DV1
DIVORCE SUMMONS BY PUBLICATION

Cynthia Forte,
Plaintiff
v.
Eugene Forte
Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, **Cynthia Forte**, seeking a **DIVORCE**.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to Supplemental Probate Court Rule 411 for more information.

You are required to serve upon **Cynthia Forte** plaintiff - whose address is 500 Middlesex Turnpike, Billerica, MA 01821 your answer on or before **March 16, 2009**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **CAMBRIDGE**.

Witness, **Peter C. DiGangi**, Esquire, First Justice of said Court at **CAMBRIDGE** this 9th day of January, 2009.

Tara E. DeCristoforo
Register of Probate Court

Dolly Ignacia Justiniano,
Plaintiff
v.
Julio Justiniano
Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, **Dolly Ignacia Justiniano**, seeking a **DIVORCE**.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to Supplemental Probate Court Rule 411 for more information.

You are required to serve upon **Kevin R. Leeper, Esq.**, attorney for plaintiff - whose address is 411 Union Ave, Framingham, MA 01702 your answer on or before **March 16, 2009**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **CAMBRIDGE**.

Witness, **Peter C. DiGangi**, Esquire, First Justice of said Court at **CAMBRIDGE** this 9th day of January, 2009.

Tara E. DeCristoforo
Register of Probate Court

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
MIDDLESEX Division
Docket No. 08D-3071-DV1
DIVORCE SUMMONS BY PUBLICATION

Frances Ann Marquardo,
Plaintiff
v.
Joseph Marquardo
Defendant

To the above named Defendant:
A Complaint has been presented to this Court by the Plaintiff, **Frances Ann Marquardo**, seeking a **DIVORCE**.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. Please refer to Supplemental Probate Court Rule 411 for more information.

You are required to serve upon **Christopher F. Hemsey, Esq.**, attorney for plaintiff - whose address is 47 Federal Street, Salem, MA 01970 your answer on or before **March 16, 2009**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer in the office of this Court at **CAMBRIDGE**.

Witness, **Peter C. DiGangi**, Esquire, First Justice of said Court at **CAMBRIDGE** this 9th day of January, 2009.

Tara E. DeCristoforo
Register of Probate Court

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court Department
SUFFOLK Division
Docket No. 09P0101EP1

In the Estate of
DAVID B. MUENKEL
Late of **BOSTON**
In the County of **SUFFOLK**
Date of Death **October 27, 2008**

NOTICE OF PETITION FOR PROBATE OF WILL

To all persons interested in the above captioned estate, a petition has been presented praying that a document purporting to be the last will of said decedent be proved and allowed, and that **DAVID R. MUENKEL** of **LITTLETON, COLORADO** in the County of **ARAPAHOE** be appointed executor, named in the will to serve without surety.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT **BOSTON** ON OR BEFORE **TEN O'CLOCK IN THE FORENOON (10:00 AM) ON February 19, 2009**.

In addition, you must file a written affidavit of objections to the petition, stating specific facts and grounds upon which the objection is based, within thirty (30) days after the return day (or such other time as the court, on motion with notice to the petitioner, may allow) in accordance with Probate Rule 16.

WITNESS, HON. **JOHN M. SMOOT**, ESQUIRE, First Justice of said Court at **BOSTON** this day, January 16, 2009.

Richard Iannella
Register of Probate



by *Sal Giarratani*

What about Tek?

Is Jason Varitek staying or going elsewhere? No new news yet, but his decision to pass up on arbitration cost him big time. Obviously, last season hurt him and no one seemed to want him. He reportedly thought someplace else would offer him big money. He wanted a two-year deal from the Sox. In the end, he and his agent seemed to have miscalculated the open market for a .220 hitting catcher.

Here's the question for Jason, does he want to stay in Boston on Sox terms or play elsewhere but here?

New Villain Emerges

The longstanding rivalry between the Boston Red Sox and the New York Yankees now has a new bad guy. For Fenway fans, his name is **Mark Teixeira**. **Alex Rodriguez** is now yesterday's face. Gone, but not forgotten, but gone.

The Evil Empire's face is now an ex-Texas Ranger too, who seemed to play the hometown team for more bucks from the dreaded Yankees. Forget the dropping socks, it's pinstripe time for him.

A-Rod, like **Thurman Munson**, **Graig**

Nettles and **Johnny Damon** before him had their villain term in office.

However, the best revenge is beating the Yanks in 2009. Let them spend almost a half-million to buy the AL East. In the end Red Sox Nation will persevere.

Comedy Nite Fundraiser Successful

The Parkway Girls Softball League held its Third Annual Comedy Nite Fundraiser last week in West Roxbury. Proceeds support instructional and competitive softball for over 375 girls ages 7-17.

Boston City Councilor **John Tobin** served as M.C. for the evening of fun and entertainment.

Giambi is an "A" Again

Jason Giambi is returning to his baseball roots with the **Oakland Athletics**. He'll be getting a one-year deal at \$5.25 million with an option. **Giambi**, remember left the A's for a \$120 million, seven-year contract following the 2001 season. However, it appears after seven, it's goodbye to the New York Yankees and hello again to Oakland. He has the potential to be a good offensive player, at least that's what the A's are hoping.

Registration Open for April 4 ACT Test

The next ACT achievement test will be administered on **April 4, 2009**. Students who wish to take the college admission and placement exam must register by **February 27, 2009**. Late registration deadline is available **February 28 through March 13, 2009** for an extra fee. Students may register online at www.actstudent.org, or pick up registration forms from high school counseling offices.

April is an ideal time for juniors to take the test. Once they receive their scores, they can plan their senior coursework to better prepare for college and careers. Students may select to send their test scores for free to as many as four colleges or universities during the registration process. Test results may also be sent after the test at additional cost. ACT offers true student choice; students decide only those test scores they wish to report.

Students should determine whether colleges and universities they are considering require the optional writing score. A list of schools that require the writing test can be found at www.actstudent.org/writing. ACT scores are accepted by all four-year colleges and universities across the United States.

The ACT, a curriculum-based achievement exam, consists of tests in English, mathematics, reading and science, and takes about three hours. The ACT Plus Writing requires an additional 30 minutes to complete. Unlike other tests, students are not penalized for guessing and answering all the questions on each section. In fact, it is beneficial to students to answer all questions.

The ACT website, www.actstudent.org, has helpful information, free sample tests and inexpensive test prep materials.

ACT is an independent, not-for-profit organization that provides more than one hundred assessment, research, information, and program management solutions in the areas of education and workforce development. Each year, ACT serves millions of people in high schools, colleges, professional associations, businesses, and government agencies — nationally and internationally.

Now celebrating its 50th anniversary, ACT offers a wide variety of solutions that share one guiding purpose — to help people achieve education and workplace success. For more information about ACT, please visit www.act.org.

• **Mayor's Column** (Continued from Page 1)

spending across all departments. Expenditures for the police department, fire department, and schools make up the largest portion of our budget, and I will do everything in my power to protect these core services and keep cuts from reaching the classroom.

My administration continues to be proactive in addressing the current challenges. During my annual State of the City address, I reached out to unions to ask for their support in helping to resolve a predicted \$140 million budget shortfall next fiscal year. By agreeing to a one-year wage freeze, Boston could save \$55 million, maintain core government services, and minimize the impact of painful layoffs. I thank the Boston Police Superior Officers Federation for agreeing to this wage freeze. This contract alone

will save \$1 million next fiscal year. I realize that this choice was a difficult one for working families, but I appreciate their willingness to share in the burden.

I have always advocated the state legislature for more diverse means of generating much needed revenue for cities and towns at a local level, and the Boston delegation has been very supportive in this regard. This ability becomes even more important in a troubled economy, and I urge you to contact your legislators to show your support for strengthening local economies. I continue to file legislation to create a local options meals tax. For the current session, I proposed legislation that would allow up to a 2% meals tax. This would translate to roughly \$40 million in revenue for the City of Boston.

I'm pleased that Governor **Patrick** will file a similar bill to this end to reduce the impact of further budget cuts. Still, my administration actively continues to pursue options to increase government efficiencies and decrease unnecessary spending.

Things will be difficult before they get better, but I see opportunity in times of difficulty. The current challenges call for bold action and collaboration across the board because nobody can solve these challenges alone. We must share in the sacrifice to protect the greater good. We've made great progress over the years, and we will overcome the current challenges to create lasting changes that will build a more sustainable future. I am confident that Boston's best days are ahead of us.



WWW.BOSTONPOSTGAZETTE.COM



CORNER TALK

by Reinaldo Oliveira, Jr.



Dennis Marrese

February 7th Dennis Marrese, at "Joe Angelo's Cafe & Deli," 11 Crescent Street, Brockton, in a fundraising event for the South Shore Police Athletic League. Come one! Come all! In a welcome home salute to **Marine, Mark DeLuca Jr., Dennis Marrese** gives to you all, an All-Star line-up of Fight Stars. World Champion greats, **Tony DeMarco, Vito Antuofermo, Vinny Paz, Micky Ward, Arturo Gatti**, Trainer of World Champions, **Goody Petronelli**, fighters of World Champions **Tony Petronelli, Iron Mike Pusateri, Mike "Little Rock" Cappiello, Paul Poirier, Juan Botta**, will all be there, in this welcome home to Fight Star, Marine **Mark "The Bazooka" DeLuca**. A very special young **Man**. There will be a hot/cold buffet. Films, DVD's and more at this elegant event. The Master of Ceremonies is **Bill Carpenter** of WXHR. Doors open at 5:00 pm, and starts at 6:00 pm. For tickets call **Dennis Marrese** at (508) 509-3236, or **Tony O'Brien** at (774) 210-0200.

"February Frenzy!" February 6th, at Twin Rivers, Lincoln, Rhode Island. A **Jimmy Burchfield**, CES Promotions. On this **fight card, I see an upset or two**. There's a lot of big talk going on, from the fighters! **Joe "The KO Kid" Spina** says, "February 6th, I'll show everybody why I'm called, **The KO Kid. I knock people out!**" **Joey McCreedy** says, "Come February 6th, there's going to be a **War**. **Bobo** knows it, I'm going to give everything I have. Blood, sweat, and tears!" **Bobo Starnino** says "I really can't stomach him ... afterwards, I'll buy you a drink. But for now, you're my enemy. My **Prey!**" **Sean Eklund** says "I'll be ready, on the 6th!" Trainer of Sean Eklund, **Irish Micky Ward** says, "He'll do the talking, the night in the fight!" **Eddie Soto** says, "It's going to be a **War!**" Read on. More information on this fight card.

"Ring Magazines, February 2009 issue. **"A Look Ahead to 2009!"** Fighters, **David Haye, Joe Calzaghe, Antonio Margarito, Oscar**

De La Hoya, Floyd Mayweather, Manny Pacquiao, Kelly Pavlik, Paul Williams, are all profiled, as the fighters to watch, and how the impact of their presence will affect this upcoming year. Also, do you realize that there are 17 boxing divisions in this magazine. There are also a total of 176 fighters listed. 170 of these fighters, are top ten contenders. Only six divisions list World Champions. The Light-Heavyweights with **Joe Calzaghe** of Wales; Middleweight **Kelly Pavlik** of Ohio, USA; Junior Lightweight **Ricky Hatton** of England; Lightweight **Juan Manuel Marquez** of Mexico; Junior Featherweight **Israel Vazquez** of Mexico; and Junior Flyweight **Ivan Calderon** of Puerto Rico. Eleven divisions do not have any recognized World Champions. Titles are vacant and listing only number one contenders. There are no rated Heavyweight, Junior Featherweight, Bantamweight, Flyweight, or Strawweight fighters, from the United States. Would you believe that only 30 total fighters listed are from the United States, in all of the 17 divisions. That's it. **Only 30!** "Boxing is the toughest fighting skill of all." says me, **Reinaldo A. Oliveira Jr.**

Happy Birthdays, February 2nd **Rich Cappiello**, 9th **Vito Antuofermo**, and **RIP Jake Kilrain**, the 10th **Bob Treiger**, 11th **Jerry Colton**, 12th **Mark DeLuca Jr.**, and **RIP Sam Langford**, 13th **Ray DeLicio**, 14th **Ed Imondi**, 18th **RIP Battling Battalino**, 19th **Mike "Mugsy" Mullen**, 21st **Tom McNeeley** and **Bobby Gould**, 23rd **Michael Halstead**.

I was at **Joe Angelo's Cafe & Deli**, in Brockton for pizza. A gentleman was sitting beside me, and we began speaking. **Art Bonnevier** said that he was from, "Brockton!" and originally from Charlestown." I told him, that a good friend **Francesco Fratalia** was from Charlestown. **Art**, enthusiastically replied, that he had lived next door to Francesco, and that Francesco was a great guy who had done quite well for himself with a great family. He also said, that Francesco was modest about his great boxing career, and was sad at his passing.

World Champion **Jose Torres** of Puerto Rico, won his World Light-Heavyweight title in 1965. He passed into that Golden Ring in Heaven refereed by God, at the age of 72 on January 19th. **Jose Torres** won the World Title on March 30, 1965 in New York, from **Willie Pastrano**. He started his boxing career as a teenager, while serving in the U. S. Army. Jose won a Silver medal at the 1956 Melbourne Olympics. As a professional, he fought the greats of the fight world, defending his World Title three times. Fighting the likes of the best, in **Ike Jenkins**,

Benny Paret, Florentino Fernandez, Don Fullmer, Jose Gonzalez, Wilbur McClure, Bobo Olson, Willie Pastrano, Tom McNeeley, Wayne Thornton, Eddie Cotton, Chic Calderwood, and he also fought **Dick Tiger** in his last title defense, losing the title to **Dick Tiger**. **Jose Torres** after retiring from boxing became an author, and was Chairman of the New York State Athletic Commission in the 1980's, and was Supervisor for the World Boxing Organization. Rest in Peace.

And Rest in Peace **Freddie Mack** who was born in South Carolina in 1934. Fighting professional from 1954-1965. Compiling a record of 27-19-3, 14 KO's. Some great fighters in his record. **Jack Bodell, Chick Calderwood, Elwood Thornton, (Young Beau Jack), Paul Pender, Yvon Durelle. Freddie Mack** passed away on January 11th in Scotland. He lived a well-rounded life. He sparred with the young **Muhammad Ali**. Acted alongside **Richard Burton, and Elizabeth Taylor**. Did some singing in bands, and founded the **Scottish Boxing Hall of Fame** in 2001. Our prayers are with all our **Bothers** in Boxing who reside in that "Golden Ring in Heaven Refereed by God!"

FEBRUARY FRENZY "February Frenzy" at Twin Rivers Lincoln, Rhode Island. Call CES (401) 724-2253 or 2254 for tickets Here's what you get from this entertaining show. In eight **Joey "The KO Kid" Spina** at 23-1-1, 16 KO's, of Providence battles **Steve "The Spoiler" Walker of Hannibal**, Missouri at 22-19, 16 KO's, in the semi eight, **Bobo "The Bull" Starnino 9-4-2, 2 KO's**, of Providence takes on the 9-2-1, 5 KO's, **Irish Joey McCreedy** of Lowell. Who will be the EBA New England Champion after their battle??? **Eddie "The Puerto Rican Sensation" Soto** of Pawtucket at 10-0, 4 KO's, dukes it out with **Sean Eklund** of Lowell for the EBA New England Lightweight Title. Sean Eklund is 6-2, 1 KO, and is a **go-getter** in this six rounder. In Sean's corner will be none other than, Uncle **Irish Micky Ward. Adam "Hitman" Harris** of Worcester and his 10-0, 7 KO record, takes on the 5-2-1, 2 KOs, **David William** of Philadelphia. In a four-rounder, University of Connecticut Graduate, **Brian Macy** and his 5-0, 2 KO record, hopes to educate **Steve Detar** of Brockton, and his 8-9-1, 1 KO record. In four **Jesus Caro** of Providence takes a shot at **Olade "One Shot" Thomas** of New York and his 1-3, 0 KO record. **Keith Kozlin** of Warwick 2-0, 1 KO takes on TBA in four, Heavyweight **Rashad Minor** of Worcester 1-0, 1 KO, takes on TBA, as does **Jay Holland** in his professional debut.

HOOPS and HOCKEY in the HUB

by Richard Preiss



What could be tougher than a Celtics game? Perhaps a Celtics practice. Very few people have witnessed one in the Doc Rivers era since they aren't open to the public and all but the last few minutes are closed to the media.

But their pace and tempo are what prepare the Green for their contests both at home and on the road. And Kevin Garnett says the practices are one of the main reasons for the huge success of the reigning NBA Champions.

"We work really hard at practice and I'm glad Doc doesn't let the cameras in there," said Garnett. Paul (Pierce) will tell you that we go really hard in practice and we expect when we come into games to carry that over. We work really, really hard at practice, especially with our defense. It may sound a little cliché but when we have practices the way we have we expect to carry that over and when we do it is very hard to beat us."

Garnett also credits the C's focus on defense as a major component of the current success, making the team even better than at the start of the season when the team went on a 19-game win streak.

"Our foundation is our defense. That's what holds us up — coming home (from the Christmas week road trip), refocusing and getting back to defense. We may not always score a lot of points but we've got to make sure we get stops. I think that's the difference. We hate better than we were (earlier in the season)."

ACCOLADES FOR ALLEN — *Sports Illustrated* recently polled 190 NBA players, asking them who they considered to be the best pure shooter that they had ever seen. Celtics guard Ray Allen came out on top of the list, gaining the nod of 26 percent of those surveyed.

That's not surprising given that Allen holds the NBA single season record for three point shots made, canning 269 treys from beyond the arc during the 2005-2006 season when he was with Seattle.

Retired Indiana Pacers star Reggie Miller was second with 15 percent of the vote while C's legend Larry Bird was tied for third with Jason Kapon of the Toronto Raptors. Both received 10 percent. Peja Stojakovic of the Hornets was fifth with eight percent.

DOUBLE T EARNS THE DOUBLE V — Yes, that was Tim Thomas, putting on a stellar showing in the NHL All-Star game up in Montreal on January 25. For the second consecutive year T-T came into the contest in the third period and backstopped the Eastern Conference to the victory, earning a pair of W's to his credit in the process.

Entering the game, essentially a no-check affair, with the score even at 8-8 at the

start of the third, Double T played well throughout the third period, turning aside 19 of 22 shots on net. But he really came up big time in the closing moments when things were really on the line. He shut down a rare Western Conference power play, the first penalty called on either side in the All-Star game since 2000 and then held the West scoreless in the five-minute overtime session.

He followed that up by denying the West twice in the shootout phase, as hometown Montreal favorite Alex Kovalev scored to give the Eastern Conference the victory. Kovalev also scored a pair of goals in regulation and added an assist, an effort that earned him MVP honors. But T-T was the MVP of everyone in Beantown, one of only five goalies in league history to win back-to-back All-Star games. In case you're wondering Frank Brimsek, Jacques Plante, Johnny Bower and Martin Brodeur were in the foursome that preceded Thomas into the history books.

The game also marked an achievement amid a victorious setting for Bruins coach Claude Julien, who served as head coach of the Eastern squad. It was only a few years ago that he was fired by the Canadiens so to return as the leader of the Eastern stars was really an honor.

But now it's back to the business of the NHL. The Bruins played three home games in the days immediately following the All-Star game. The biggest regular season game of the year will come on February 10 when the B's host San Jose (and for Bruins star Joe Thornton) at the Garden. The two teams have battled for the overall NHL lead for the entire season and will meet head to head in what some believe may well be a preview of the Stanley Cup Finals.

BEANPOT TIME — The annual Beanpot luncheon was a fine event, serving as a warm-up for the 57th edition of the Hub's unique hockey tournament. It was noted that the last six Beanpot championship games have been decided by one goal — with four of those contests going into overtime.

The opening round of the tourney on Feb. 2 has Boston University taking on Harvard at 5 p.m. while Northeastern faces defending national champion Boston College in the 8 p.m. nightcap. The two victors will meet for the championship on February 9 at 8 p.m. at the Garden.

The 31st annual Women's Beanpot will be held at Matthews Arena on February 3 with BU meeting Harvard (5 p.m.) and Northeastern going against BC (8 p.m.). The winners will duel in the championship game on Feb. 10 at 8 p.m. Northeastern is the leader in the Women's Beanpot, having captured 14 titles.